

**LAKES DISTRICT  
FESTIVAL ASSOCIATION  
Presents**



*Lakes District Festival  
of the Performing Arts*



**68<sup>th</sup> ANNUAL FESTIVAL OF THE  
PERFORMING ARTS**

**PROGRAM 2026**

**INSTRUMENTAL, VOICE, SPEECH & DRAMATIC ARTS, PIANO**

April 13<sup>th</sup> to April 25<sup>th</sup>, 2026  
Burns Lake, BC

# ***Welcome to the 68<sup>th</sup> Annual Festival of the Performing Arts***

**Sponsored by the  
Lakes District Festival Association  
Burns Lake, BC**

**April 13<sup>th</sup> – April 25<sup>th</sup>, 2026**



## **ADJUDICATORS**

**Calvin Dyck, Abbotsford – Instrumental  
Sarona Mynhart, Gibsons – Voice  
Deborah McGladdery, Penticton – Speech & Dramatic Arts  
Indra Egan, Halifax – Piano**

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**The Lakes District Festival Association is a member of the PABC, Performing Arts BC.**

## LAKES DISTRICT FESTIVAL ASSOCIATION

19436 Sunny Road  
Francois Lake, BC  
V0J 1E2

[www.ldfestival.com](http://www.ldfestival.com)

### LIST OF OFFICERS:

President	Lois Koop	250-695-6699
Vice President	Gordon Oxendale	250-251-1294
Treasurer	Juanita McFee	250-692-6071
Secretary	Warren Chapman	250-695-6469

### Discipline Coordinators:

Instrumental	Gordon Oxendale email: <a href="mailto:goxendale@gmail.com">goxendale@gmail.com</a>	250-251-1294
Voice	Lois Koop email: <a href="mailto:loiskkoop235@gmail.com">loiskkoop235@gmail.com</a>	250-695-6699
Speech & Dramatic Arts	Jessica Shively email: <a href="mailto:jashively@hotmail.com">jashively@hotmail.com</a>	250-251-2622
Piano	Martina Zechendorf email: <a href="mailto:martina.zechendorf@icloud.com">martina.zechendorf@icloud.com</a>	250-692-3951

### Festival Committee:

Entry Secretary	Jana Epkens-Shaffer	250-695-6400
Advertising	Gabriela Hamp	250-692-3698
Syllabus & Program	Guy Epkens-Shaffer	250-695-6400
Awards Coordinator	Jana Epkens-Shaffer	250-695-6400
Website	Thea Neumann	780-935-8418
Desk and Door	Gail Chapman	250-695-6469
Hospitality	Gabriela Hamp	250-692-3698
Social Media Publicity	Thea Neumann	780-935-8418
Provincial Liaison	Martina Zechendorf	250-692-3951

**THE PURPOSE OF THE FESTIVAL IS FOR PARTICIPANTS TO ACCEPT THE CHALLENGE OF PERFORMING WHILE THEY ARE ENCOURAGED TO LEARN, SHARE, AND GROW.**

# Message from the Festival President

Our annual Festival of the Performing Arts is here once again. The performing arts are important for a variety of reasons. What better ways are there for expressing the beauty of this world, the laughter of a child, the emotions of love, the pathos of tragedy? We sing, we speak, we play our instruments, to evoke mirth and sorrow, longing and dreams, to tell of endings which are beginnings, of simple things, of playful echoes and sacred trusts. The state of being human is interpreted in endless ways.

One of the most profound underlying reasons for becoming a performing artist (musician, singer, actor, dramatist, speaker) is that in the actual presentation, one gives of oneself in a deeply personal way. When that occurs, not only is the audience given a gift, but the performer receives it back in the giving.

We thank the Burns Lake Community Church, the Lakes Fellowship, and the Island Gospel Fellowship for their generosity and kind support. Thank you to all the volunteers, the financial donors, the parents, families, and teachers who give so much of themselves to offer support and training to the festival participants. And a huge thank you to the performers, who ARE the festival!

It's going to be great!

Lois K. Koop

## Message from the Mayor

2026 PERFORMING

# ARTS FESTIVAL

On behalf of Council and the community of Burns Lake, I am pleased to welcome everyone to the Burns Lake Festival of the Performing Arts.

For many years, this festival has been an important part of the cultural calendar in the Lakes District. It provides a space where performers and audiences come together to share in the experience of live performance, learning, and artistic expression. It also creates an opportunity for participants to receive thoughtful feedback from adjudicators and to connect with others who share an interest in the performing arts.

Events such as this remind us of the value of gathering as a community to support one another's efforts and accomplishments. The dedication of the organizing committee, volunteers, performers, families and adjudicators ensures that this tradition continues to thrive and remains an important part of our region's cultural life.

Thank you to everyone who contributes their time and energy to make this festival possible, and best wishes to all participants as they take part in this year's event.

*Henry Wiebe*

Mayor, Village of Burns Lake

# Summary of Festival Rules

## Groups and Solos:

1. All performers must be bona fide members of the group entered.
2. Performer's age is as of January 1<sup>st</sup>, 2026.
3. Performers may not change selections listed on the entry form.
4. If an entry is cancelled, the fee will not be refunded.
5. Under Canadian Law, all music and materials used in the festival venues must be original.  
No photocopies are permitted without the written permission of the copyright holder.
6. Performances may be checked with a stopwatch.
7. Performers hand a copy of the material (music or books) to the Desk Secretary.
8. Performers are expected to remain until the adjudication has been given.
9. No one may prompt performers from the audience.

## Awards:

Gold, silver, and blue (participant) ribbons will be awarded for performances. A silver ribbon will be awarded for performance scores of 82% to 86%, a gold ribbon will be awarded for performance scores of 87% and above.

## Gala Honours Concert:

This concert is planned by the Festival Committee, in consultation with the adjudicators. Performers will be invited by Thursday April 23<sup>rd</sup>, 2026. The Honours Concert will be held at the Burns Lake Community Church on Saturday, April 25<sup>th</sup> at 7:00 PM. Doors open at 6:30 PM. Admission is \$25.00 for families, \$10.00 for adults, \$5.00 for children over 5 and free for children 5 and under. No advance tickets will be sold.

## Complaints:

Any complaints or protests must be made in writing with a \$5.00 complaint fee addressed to the Vice President at Box 1394, Burns Lake, BC V0J 1E0.

**No cameras or recording equipment are permitted during performances.  
Competitors may be posed during intermission or at the end of the session.**

**The Festival at a Glance**

Monday April 13	Tuesday April 14	Thursday April 16	Friday April 17	Saturday April 18
<p><b>Instrumental Program BLCC</b></p> <p><b>5:00 PM</b></p> <p>Violin Solo</p> <p><b>7:00 PM</b></p> <p>Fiddle, Guitar Solo and Duet, Brass &amp; Woodwind Small group, and Band</p>	<p><b>Instrumental Program BLCC</b></p> <p><b>9:00 AM</b></p> <p>Mixed Instruments Duet, Own Composition Clarinet, Violin Solo, and Small Band</p>	<p><b>Voice Program BLCC</b></p> <p><b>10:30 AM</b></p> <p>Children’s Choir, Musical Theatre Solo and Duet</p> <p><b>3:00 PM</b></p> <p>Classical singing 14 years and under to Adult</p>	<p><b>Voice Program BLCC</b></p> <p><b>11:00 AM</b></p> <p>Children’s Choir and School groups to Grade 7</p> <p><b>2:30 PM</b></p> <p>Popular and Classical singing 14 years and under, Own Composition</p> <p><b>6:30 PM</b></p> <p>Adult Choir and Small Group, Church Small Group, and Musical Theatre</p>	<p><b>Voice Program BLCC</b></p> <p><b>10:30</b></p> <p>Duets and Classical Singing Adult, Musical Theatre 8 years and under and Adult</p>
	<b>Saturday April 18</b>	<b>Wednesday April 22</b>	<b>Thursday April 23</b>	<b>Saturday April 25</b>
	<p><b>Speech and Dramatic Arts Program LF</b></p> <p><b>9:30 AM</b></p> <p>My Favourite Poem, Poems for 2 Voices Humorous poetry, Story Telling, Public Speaking</p> <p><b>12:30 PM</b></p> <p>Canadian Poetry, Poems for 2 voices, Prose, Dramatic Excerpt, Shakespeare</p> <p><b>3:00 PM</b></p> <p>Concert Groups 13 years &amp; under to Adult</p>	<p><b>Piano Program</b></p> <p><b>IGF</b></p> <p><b>1:00 PM</b></p> <p>Beginner to Grade 3 Popular, Classical, Baroque, Romantic, &amp; Contemporary Piano Solo</p> <p><b>5:30 PM</b></p> <p>Grade 6 to 9 Popular, Baroque, Classical, Romantic, &amp; Contemporary Piano Solo</p>	<p><b>Piano Program</b></p> <p><b>IGF</b></p> <p><b>10:00 AM</b></p> <p>Grade 1 Contemporary, Baroque, Canadian, &amp; Popular Piano Solo</p> <p><b>3:00 PM</b></p> <p>Grade 2 to 6 Classical, Romantic, Canadian &amp; Contemporary Piano Solo &amp; Duet</p>	<p><b>GALA HONOURS CONCERT 7:00 PM BLCC</b></p> <p>Doors open at 6:30</p> <p><b>Admission:</b> Adults: \$10.00 Children: \$5.00 5 &amp; Under: Free Family: \$25.00</p>

**Location identifiers: BLCC – Burns Lake Community Church (Kerr Road)  
LF – Lakes Fellowship (Babine Lake Road) IGF – Island Gospel Fellowship (Hwy 35)**

## Tribute to Evelyn Nichols

Evelyn was a piano and voice teacher in Burns Lake during the early years of the Festival. In December the family made a donation of \$1000 to the Festival in memory of Evelyn. Her daughter-in-law sent this letter describing some of her history before, during, and after her time in Burns Lake.



*Evelyn was born in Hamilton but later life took her to the San Francisco Bay area. Before coming to Burns Lake she lived in the Bay area for many years, was single at the time, and wanting a change. Burns Lake was advertising for a piano teacher, and although she had never lived in BC, she liked the idea of a more rural environment - that would be quite the change from the San Francisco Bay area! So she applied, was accepted, and off she went on this adventure and new chapter in her life. She shared with us fond memories of her time in Burns Lake, being part of the community, teaching piano and voice, and active in the Festival, then in its early years. As she approached retirement she wanted to be closer to more services, and relocated to Victoria. Actually, the original plan was nearby Salt Spring Island, but when she arrived there, baby grand piano and all, the apartment she thought she had rented was no longer available. A friend helped her quickly find another apartment, but in Victoria. Another adventure that turned out well. Evelyn passed away in 2003, lovingly remembered by her son Karl and daughter-in-law Jennie.*

A scroll with a light brown, parchment-like texture, rolled up at the top and bottom. The scroll is set against a dark blue background. The text is centered on the scroll.

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The Festival committee would like to acknowledge the continuous support we receive through grants from the Regional District of Bulkley Nechako. These grants help ensure that the Festival can continue to operate and provide a venue for talented local and regional performers to present the fruits of their many hours of dedication to their crafts.



# Canada West Performing Arts Festival

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Best wishes to all participants and music teachers,  
adjudicators and volunteers of the  
2026 Lakes District Festival of the Performing Arts



Scouts Honour Kids Band from Smithers will present three shows in local schools funded by the Arts Council, and two shows at the Fall Fair Children's Festival in September in partnership with the LDAC.



The Arts Council will present local musicians at Canada Day and at the Fall Fair, in partnership with the Village of Burns Lake and Lakes District Fair Association.

With thanks to LDAC's public funders,  
including the Regional District of Bulkley-Nechako and the Village of Burns Lake,  
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**Congratulations to all the performers at this  
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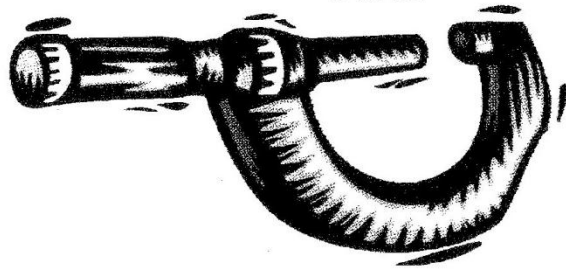
***Matilda extends her best  
wishes to all 2026 Festival  
participants!***

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***Andy says "Good Luck  
to all the 2026 Festival  
participants!"***

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Good Luck  
to all  
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*Tanya and the rest of the staff here at OK Tire wish all the performers in the 2026 Lakes District Festival of the Performing Arts the best of luck!*

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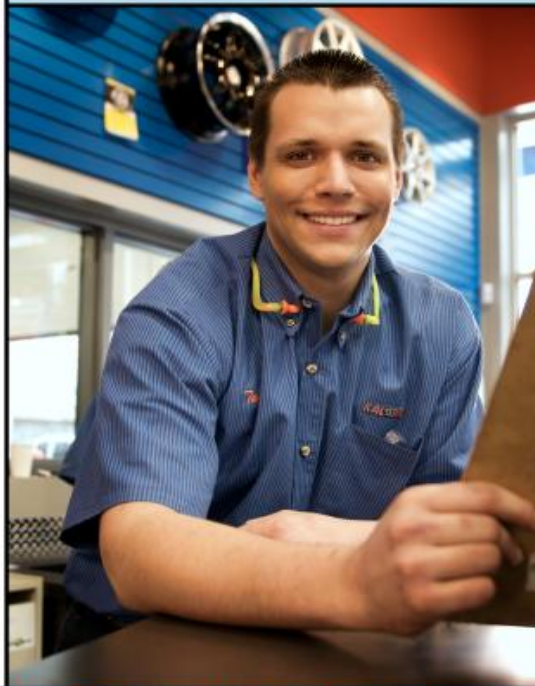
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## Instrumental Program

April 13<sup>th</sup> & 14<sup>th</sup>, 2026

### ABOUT THE ADJUDICATOR – Calvin Dyck, Abbotsford, BC



Calvin Dyck was born in Vancouver and grew up on a Christmas tree farm in British Columbia where he was introduced to music by a travelling accordion salesman. Although a college aptitude test recommended a career as a *tug boat captain*, Calvin studied music at Biola University and completed a Doctor of Musical Arts degree in Violin Performance at the University of Southern California. He currently has about 30 students.

Calvin has been concertmaster for the Vancouver Island Symphony for 25 years and is the director of the Abbotsford Youth Orchestra. He has performed in over 15 countries, and is in demand as a producer, teacher, conductor, and adjudicator.

Calvin has been awarded the Queen Elizabeth II Diamond Jubilee Medal for service to the community. He has also been awarded an honorary Doctor of Humanities by Trinity Western University. In 2024 he was awarded the Order of Abbotsford.

We are delighted to welcome Calvin back for a second year!

### MONDAY, APRIL 13<sup>TH</sup> 5:00 PM BURNS LAKE COMMUNITY CHURCH

#### ST10 Violin Solo 2<sup>nd</sup> year

Micaela Dykstra

*Gavotte*

M. Thomas

#### ST1 Violin Solo 2<sup>nd</sup> year

Micaela Dykstra

*Chorus from Judas Maccabeus*

Handel

#### ST1 Violin Solo RCM Grade 3

Esther Dykstra

*Minuet*

L. Boccerini

*Minuet in G*

Beethoven

#### ST21 Violin Concert Group

Thomas Dykstra

*Minuet 1*

Bach

*Minuet 2*

Bach

*Minuet 3*

Bach

**MONDAY, APRIL 13<sup>TH</sup> 7:00 PM  
BURNS LAKE COMMUNITY CHURCH**

**ST30 Fiddle Solo, Year 5**

Oscar Pelletier *Redwing* F.A. Mills

**ST92**

Pelletier Boys (guitar) *Medley: Miserlou* D. Dale  
*Happy Go Lucky Guitar* D. Rich  
*Brio* J. Cook  
*Buck's Polka* B. Owens

**ST10 NC**

Warren Chapman (guitar) *Evocacion* J.L. Merlin

**ST20 NC**

Warren Chapman (guitar) *Prelude No. 4* H.V. Lobos

**ST30 NC**

Warren Chapman (guitar) *Flamenco* Trad.

**ST40 NC**

Warren Chapman (guitar) *Celtic Jig Medley* Trad.

**I220 Open Mixed Ensemble Extended Concert Group**

Winter Winds: Ron Miller & Andrea *China Boy* D. Winfree &  
Gilgan (trumpet); Wren Gilgan (tenor P. Boutelje  
trombone); Gordon Oxendale  
(clarinet)

*Clarinet Marmalade* L. Shields &  
H.W. Ragas  
*Wang Wang Blues* L. Wood, G. Mueller,  
B. Johnson &  
H. Busse

**I222 Band Concert Group**

Burns Lake Community Band *Dixieland Jam* L. Shook  
*Silver Mountain Overture for* T. Tucker  
*Band*  
*The Mask Overture for Band* T. Tucker

**TUESDAY, APRIL 14<sup>TH</sup> 9:00 AM  
BURNS LAKE COMMUNITY CHURCH**

**I205 Mixed Instrumental Duets Concert Group**

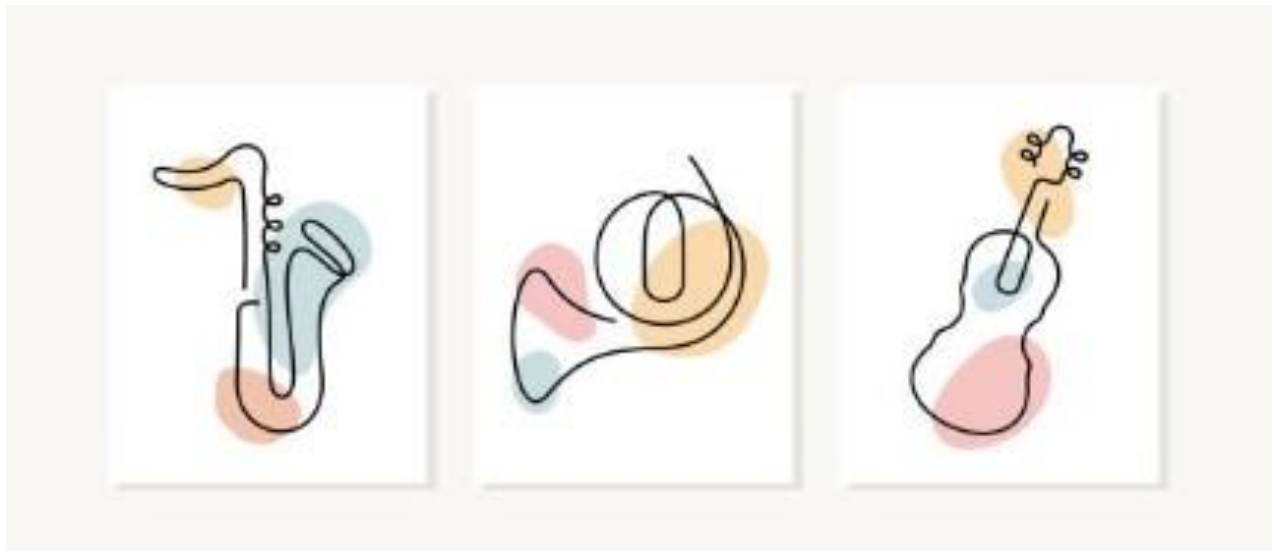
Wren Gilgan (tenor trombone) & Gordon Oxendale (clarinet)	<i>Allegretto</i>	Corelli
	<i>Bouree</i>	Handel
	<i>Walking in the Air</i>	H. Blake
Ron Miller (trumpet) & Gordon Oxendale (clarinet)	<i>The Adventures of Ivan</i>	A. Khatchaturian
	<i>March</i>	S. Prokofiev
	<i>A Farewell</i>	H. Purcell

**OCI Own Instrumental Compositions Concert Group**

Gordon Oxendale (clarinet)	<i>Jazz</i>	G. Oxendale
	<i>Lullaby</i>	G. Oxendale
	<i>Waltz II</i>	G. Oxendale

**I236 Small Band Concert Group**

Sapphira Cuerrier (drums), Ava Miller (bass guitar), Caiomi Benoit (lead guitar), Hadasa Finstad (guitar)	<i>My Kinda Lover</i>	B. Squier
	<i>Working for the Weekend</i>	Loverboy



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GOOD LUCK TO  
ALL THE  
PERFORMERS

**Congratulations to the Lakes District  
Festival Association for keeping  
Performing Arts alive in our  
community for 65 years!**

The advertisement is decorated with a background of blue musical notes and a treble clef. A circular badge on the left contains the text 'GOOD LUCK TO ALL THE PERFORMERS'. The right side features a congratulatory message in red and black text.

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*Klaus and Angelika wish good luck  
to all of the performers at the 2026  
Festival of the Performing Arts*

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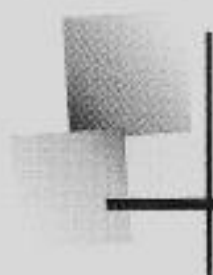
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*Dave and Susan at Burnt Bikes wish Good Luck to all the performers at this year's Festival!!*

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*Best of luck to all participants!*



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# Voice Program

April 16<sup>th</sup>, 17<sup>th</sup>, and 18<sup>th</sup>, 2026

## ABOUT THE ADJUDICATOR – Sarona Mynhart, Gibsons, BC



Sarona has one goal in life, and that is to truly make a difference in the lives of the singers she works with. She believes that through music one does not only have the opportunity to teach literacy and musicianship skills, but life skills and qualities that are universally important. Those of love, compassion, humanity, respect, discipline, passion and joy!

Born and raised in South Africa, Sarona completed her education degree in Pretoria. In 1996 she immigrated to Canada, where she founded the White Rock Children’s Choir, with choirs at several levels under her artistic direction for 20 years. The Choir participated regularly in International Festivals, and she conducted them in prestigious venues across the world.

Highlights included a performance for Archbishop Desmond Tutu in South Africa, and a performance in Carnegie Hall.

Sarona has taught Music in both the public and private school systems, was on the board for the BCCF, and received the BCCF Willan Award in 2015. She regularly serves as Guest Conductor, Adjudicator, and Clinician for festivals and workshops. Sarona has taught Vocal, Choral, Conducting and Leadership workshops across BC, Alberta, South Africa and in Taiwan.

Sarona has completed level three of Creating Artistry with Henry Leck, and is a registered SongShine teacher: a program based on neuroplasticity training.

Sarona moved to the Sunshine Coast in 2017, where she founded the Inspirito Women’s Vocal Ensemble. When not in rehearsal, working with Parkinson’s patients, or teaching voice at her private studio, you will find her paddling the Coast Salish Sea in an outrigger canoe.

The Festival Committee is delighted to have Sarona return for another year of Voice adjudication.

### THURSDAY, APRIL 16<sup>TH</sup> 10:30 AM BURNS LAKE COMMUNITY CHURCH

#### V59 Children’s Choir 14 years and under

Houston Elementary Choir

Dir. Lloyd Curley, Lori Koop, &

Mary Neto

*Tum Balaika*

Trad. Russian-Yiddish

arr. D. Gagne

*Two Canadian Folk Songs*

arr. D. Gagne, L. Koop, &

B. Maclean

*Vive L’amour*

Trad.

Voice 2026

**V25 Musical Theatre Concert Group**

Cadence Anderson, Telkwa	<i>Think of Me</i> (from "Phantom of the Opera")	Lyrics C. Hart Music A.L. Webber
	<i>I Know Things Now</i> (from "Into the Woods")	Lyrics and music S. Sondheim
Catherine Elliott, Prince George	<i>Dead Mom</i> <i>Waiting in the Wings</i>	Perfect Menken
Hazel Zoller, Smithers	<i>Castle on a Cloud</i> (from "Les Misérables")	Lyrics Boublil, Natel, & Kretzmer Music Schönberg
	<i>Little Lamb</i> (from "Gypsy")	Lyrics Sondheim Music J. Styne
	<i>Part of Your World</i> (from "The Little Mermaid")	Lyrics H. Ashman Music A. Menken

**V23 Musical Theatre Solo, 17 years and under**

Hadasa Finstad, Burns Lake	<i>On My Own</i> (from "Les Misérables")	C.M. Schönberg
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**V50 Duet or Trio Musical Theatre**

Sarah Coffey & Catherine Elliott, Prince George	<i>No Reason</i> (from "Beetlejuice")	Perfect
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**V25 Musical Theatre Concert Group**

Cadence Anderson, Telkwa	<i>Popular</i> (from "Wicked")	Lyrics and music S. Schwartz
	<i>The Ballad of Jane Doe</i> (from "Ride the Cyclone")	Lyrics and music B. Maxwell & J. Richmond

**THURSDAY, APRIL 16<sup>TH</sup> 3:00 PM  
BURNS LAKE COMMUNITY CHURCH**

**V16 Classical Singing Concert Group 14 years and under**

Embry Anderson, Telkwa	<i>The North Wind doth Blow</i>	J. Beckwith
	<i>On the Back of an Eagle</i>	N. Telfer
	<i>The Fate of Gilbert Gimm</i>	Text M.L. Williamson Music M. Drynan

Hazel Zoller, Smithers	<i>An die Laute</i>	F. Schubert
	<i>Spring is Singing</i>	W.H. Anderson
	<i>The Stars are with the Voyager</i>	J. Althouse

Eliana Yatziv, Telkwa	<i>Orpheus with his Lute</i>	Text W. Shakespeare Music R.V. Williams

	<i>Song of the Shell</i>	Text B. Softly Music B. Roe
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	<i>Mi mama me aconsejaba</i>	Mexican Folk Song arr. C. Donkin
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Teagan Bell, Francois Lake	<i>The Owls</i>	P. Jenkyns
	<i>The Path to the Moon</i>	E. H. Thiman

**V6 Classical Singing Grade Six Solo**

Hadasa Finstad, Burns Lake	<i>Papillon, tu, es volage</i>	French Canadian Folk Song arr. O. O'Brien
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**V18 Classical Singing Concert Group Adult**

Sarah Coffey, Prince George	<i>Liebhaber in allen Gestalten</i>	Schubert

	<i>Sorge il sol! Che fai tu?</i>	Donandy
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	<i>Te souviens-tu?</i>	Godard
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**FRIDAY, APRIL 17<sup>TH</sup> 11:00 AM  
BURNS LAKE COMMUNITY CHURCH**

**V59 Children’s Choir 14 years and under**

School District 54 Elementary Choir Dir. Mr. Brennan Anderson	<i>People Make People</i> <i>Better People</i> <i>The Ashgrove</i>  <i>Sweet Water</i>	B. Anderson  Trad. Welsh arr. J. Riggio  T. Jennings
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**V68 School Groups Primary Chorus**

Kindergarten, Telkwa Elementary School	<i>John Bradlelum</i>  <i>The Paw Paw Patch</i>	Folksong – England  Song from Kentucky
Grade One, Telkwa Elementary	<i>Friends in the Forest</i> <i>Bells in the Steeple</i> <i>Springtime</i>	B. Anderson M. Tolbert Ohio State Univ. “second grade girl”
Grades Two/Three Telkwa Elementary	<i>Es Tanzt ein Bi-Ba- Butzemann</i>  <i>Achoo!</i>	Trad. German Song  B. Anderson
Grades Three/Four Telkwa Elementary	<i>Wayfaring Stranger</i> <i>Sweet Music, like Magic</i> <i>ADHD</i>	Trad. Spiritual Mozart B. Anderson

**V72 School Groups Elementary Chorus**

Grades Five/Six/Seven Telkwa Elementary School	<i>Like a Swallow</i>  <i>Westering Home</i>	Trad. Newfoundland arr. C. Lepalm Trad. Scottish Folksong
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**FRIDAY, APRIL 17<sup>TH</sup> 2:30 PM  
BURNS LAKE COMMUNITY CHURCH**

**V34 Popular Singing Folk/Ethnic Solo 8 years and under**

Oscar Pelletier, Burns Lake      *What a Wonderful World*      G.D. Weiss & G. Douglas

**V16 Classical Singing Concert Group, 14 years and under**

Thora Pojar, Smithers      *Someone*      Text W. de la Mare  
Music V. Archer

*Woodland Lullaby*      Text McKellar  
Music W.H. Anderson

*If You Should Meet a  
Crocodile*      N. Telfer

Olive Buchanen, Telkwa      *Pussy Willows, Cattails*      G. Lightfoot  
arr. M. Mrozinski

*Cara Mamma*      Trad. Italian  
arr. C. Donkin

*Coconut Man*      A. Beswick

**Own Composition/Non-Competitive**

Lila and Tulsi Levesque,      *The Twelve Days of Christmas*      Lyrics Lila & Tulsi Levesque  
Southside      *for Horse Lovers*      Music Trad. English

**V16 Classical Singing Concert Group, 14 years and under**

Cadence Anderson, Telkwa      *The Nightingale and the Rose*      Text Kolzhoff  
Music N. Rimsky-Korsakov

*Darkening*      Text E. Bronte  
Music C. Duncan

*An die Nachtigall*      Text M. Claudius  
Music F. Schubert

**V27 Popular Singing Modern Solo 14 years and under**

Madeira Maria Perestrelo, Smithers      *Voilà*      A. Rieu adaptation

**FRIDAY, APRIL 17<sup>TH</sup> 6:30 PM  
BURNS LAKE COMMUNITY CHURCH**

**V61 Adult Choir**

Lakes District Community Choir Dir. Martina Zechendorf Asst. Dir. Isaiah-John Sison	<i>On Eagle's Wings</i>	M. Joncas arr. D.E. Wagner
	<i>Das Echo</i> <i>Royal Hudson</i>	O. di Lasso D. Baker arr. L. Nickel

**V23 Musical Theatre Solo 17 years and under**

Nicholas Collier, Telkwa accompanied by the Lakes District Community Choir	<i>I am the Very Model of a Modern Major General (from "Pirates of Penzance")</i>	Gilbert & Sullivan
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**V54 Church Small Group**

Immaculata Voice, Burns Lake	<i>The Wellerman</i>	Trad.
	<i>The Parting Glass</i>	Trad.
	<i>Ye Sons and Daughters</i>	Trad. J. Tisserand 1494

**V56 Adult Small Group**

The Women Have It, Burns Lake Dir. Martina Zechendorf Acc. Isaiah-John Sison	<i>Song for the Mira</i>	A. MacGillivray arr. S. Calvert
	<i>Winter Charm of Lasting Life</i> <i>Lacrimosa (from "Requiem")</i>	Trad. Scottish Waulking Song arr. S. McKeown & Johnny W.A. Mozart
The Men Have It, Burns Lake	<i>Drink To Me Only With Thine Eyes</i> <i>All Through the Night</i> <i>Man of la Mancha (from the musical)</i>	B. Johnson  Welsh Air arr. H.A. Chambers M. Leigh arr. K. Shaw

**SATURDAY, APRIL 18<sup>TH</sup> 10:30 AM  
BURNS LAKE COMMUNITY CHURCH**

**V51 Duet or Trio Concert Group**

Steve Howard & Cody Schieder-Wethy, Smithers     *Poor Wayfaring Stranger*     Trad. Arr. J. Althouse

*Shenandoah*     Trad. Arr. J. Althouse

Lori K.E. Koop & Lois K. Koop, Telkwa and Francois Lake

*Spring Wind*     Lyrics C. Rossetti  
Music E.H. Thiman

*Lullaby of the Iroquois*     Lyrics E.P. Johnson

*Abendlied*     Music E. Schneider

*Abendlied*     Lyrics H. Heine  
Music F. Mendelssohn

**V18 Classical Singing Concert Group,**

Lori K.E. Koop, Telkwa

*Weep You no More, Sad Fountains*     J. Dowland

*Night Covers up the Rigid Land*     Text W.H. Auden  
Music B. Britten

*Nun beut die Flur (from "The Creation")*     J. Haydn

**V21 Musical Theatre Solo, 8 years and under**

Oscar Pelletier, Burns Lake

*Who Will Buy? (from "Oliver")*     L. Bart

**V24 Musical Theatre Solo, Adult**

Cody Schieder-Wethy, Smithers

*Music of the Night (from "Phantom of the Opera")*     Lyrics C. Hart  
Music A.L. Webber

Lori K.E. Koop, Telkwa

*Poor Unfortunate Souls (from "The Little Mermaid")*     Lyrics H. Ashman  
Music A. Menken

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## Speech and Dramatic Arts Program

April 18<sup>th</sup>, 2026

### ABOUT THE ADJUDICATOR – Deborah McGladdery, Penticton, BC



Deborah has been involved in Speech Arts since the age of seven, when she began “elocution” lessons in Victoria, BC with Wilfrid Ord at the “Victoria School of Expression”. She has an Education certificate from UVIC, an associate’s diploma in Speech and Drama from Mount Royal College, Calgary, and has been designated a Speech and Drama Specialist by Royal Conservatory at the elementary, intermediate and advanced levels. Deborah taught public school for more than ten years before turning her attention to speech arts and drama as a private teacher. For 25 years, she ran a speech and drama studio, Rainbow Kids’ Theatre in Prince George, BC coaching up to 100 students a year in private and small group situations. Since relocating to Penticton, she has stayed active, working for local and provincial festival organizations. Ms. McGladdery has adjudicated for many festivals in Canada, is a member of the Canadian Music Festival Adjudicators' Association, and works as a Speech Arts examiner for Royal Conservatory. Mrs. McGladdery was honoured to be named as the RCM Teacher of Distinction for BC and Yukon in 2024.

### SATURDAY, APRIL 18<sup>TH</sup> 9:30 AM LAKES FELLOWSHIP

#### S15 My Favourite Poem, 5 years & under (3 min)

Ava Pacaud

*Pet Snake*

Rebecca Kai Dotlich

#### S16 My Favourite Poem, 6 years (3 min)

Colt MacLellan

*My Fish Can Ride a Bicycle*

Jack Prelutsky

Audrey Burt

*As Soon as Fred Gets Out of Bed*

Jack Prelutsky

#### S30 Poems for Two Voices, 6 years & under (3 min)

Amu and Harper

*Oh Please Take Me Fishing*

Jack Prelutsky

**S31 Poems for Two Voices, 8 years & under (3 min)**

Shiloh and Natalie	<i>Toilet Monster</i>	Geraldine Aldridge
Skyler and Henrik	<i>Toilet Monster</i>	Geraldine Aldridge
Aubree and Mica	<i>Doctor Bop</i>	Dennis Lee
Darragh and Tristan	<i>Stinky Stinky Diaper Change</i>	Alan Katz
Cali and Sienna	<i>The Bratty Brother</i>	Dennis Lee

**S102 Humorous Poetry, 12 years & under (3 min)**

Eric Zhang	<i>Sky in the Pie</i>	Roger McGough
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**S111 Story Telling, 12 years & under (5 min)**

Eric Zhang	<i>The King Who Believed Everything</i>
Leo Messinger	<i>The Wise Teacher's Test</i>

**S113 Story Telling, 16 years & under (7 min)**

Simran Bansal	<i>Pandora's Box</i>
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**S146 Public Speaking, 12 years & under (3 min)**

Leo Messinger	<i>Tips for Raising Well Adjusted Parents</i>
Eric Zhang	<i>The Suit That Saves Lives</i>

**SATURDAY, APRIL 18<sup>TH</sup> 12:30 PM  
LAKES FELLOWSHIP**

**S11 Canadian Poetry**

Simran Bansal	<i>Winter Uplands</i>	Archibald Lampman
Andrew Lee	<i>Morning on the Shore</i>	Wilfred Campbell
Rohan Cooper	<i>Crow Song</i>	Margret Atwood

**S36 Poems for Two Voices, 18 years & under (4 min)**

Hadasa and Aliana	<i>Macavity the Mystery Cat</i>	T.S. Eliot
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Speech and Dramatic Arts 2026

**S51 Junior Prose, 14 years & under (5 min)**

Catherine Elliott                      *I Have No Mouth, and I Must Scream*                      Ellison

**S57 Intermediate Dramatic Excerpt, 17 years & under (8 min)**

Rohan Cooper                              *Thom Pain (Based on Nothing)*                              Will Eno

**S65 Reading from Shakespeare, 14 years & under (7 min)**

Sebastian Cooper                      *Midsummer Nights Dream, Act II, Scene I*                      Shakespeare

**S66 Reading from Shakespeare, 16 years & under (10 min)**

Rohan Cooper                              *Hamlet, Act II, Scene II*                              Shakespeare  
 Simran Bansal                              *Henry V Prologue*                              Shakespeare  
 Belinda Mou                              *As You Like It, Act III, Scene II*                              Shakespeare

**SATURDAY, APRIL 18<sup>TH</sup> 3:00 PM  
 LAKES FELLOWSHIP**

**S86 Concert Group, 13 years & under (12 min)**

Sebastian Cooper                      *Starter Villain*                              John Scalzi  
    *Caged Bird*                              Maya Angelou  
    *ART*                              Yasmina Reza

**S87 Concert Group 17 Years and under**

Belinda Mou                              *Singapore*                              Mary Oliver  
    *Jane Eyre*                              Charlotte Bronte  
    *Our Hearts Were Young and Gay Act III,*  
    *Scene I*                              Cornelia Skinner &  
                                 Emily Kimbrough

Andrew Lee                              *David*                              Earle Birney  
    *The Immortal*                              Isaac Asimov  
    *Bordertown Café*                              Kelly Rebar

Rohan Cooper                              *Oryx and Crake*                              Margaret Atwood  
    *The Hollow Man*                              T.S. Elliot

Simran Bansal                              *London Snow*                              Robert Bridges  
    *A Tangle of Spells*                              Michelle Harrison  
    *The Magenta Shift*                              Carol Mack

**S88 Concert Group, 22 years & under (14 min)**

Lydia Carrico

*The Laboratory*  
*Sophies Choice*  
*Non-Bridaled Passion*

Robert Browning  
William Styron  
Kate Shein



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## Piano Program

April 22<sup>nd</sup> & 23<sup>rd</sup>, 2026

### ABOUT THE ADJUDICATOR – Indra Egan, Halifax, NS



Originally from Houston, BC, Indra Egan is currently based in Halifax, where she is on faculty as a pianist and vocal coach at Dalhousie University. Egan has won numerous competitions, performed concertos with multiple orchestras, taught piano and violin extensively, and specializes in working with singers. Egan’s versatility and dynamic approach to music-making make her a sought-after collaborator; she has performed across Canada in many styles and genres. Before moving to the Atlantic coast, Egan worked at Vancouver Opera, where she was a répétiteur for *The Magic Flute* and *Carmen*. Egan holds a Master of Music in Collaborative Piano from the University of Toronto, where she won the prestigious Gwendolyn Koldofsky Competition; Bachelor of Music in Piano from the University of Manitoba, where she also completed Post-Baccalaureate studies in jazz piano; and an ARCT. Previous teachers include Steven Philcox, Dr. Laura Loewen, and Lori Elder. When she’s not playing piano, Egan also works as a journalist, and has published articles in *The Globe and Mail*. The Festival Committee is delighted to have Indra back for another year!

### WEDNESDAY, APRIL 22<sup>ND</sup> 1:00 PM ISLAND GOSPEL FELLOWSHIP

#### Beginner to Grade 3 Piano Solo

##### P1 Beginner’s Piano Solo, 8 years and under

Logan Horning, Smithers

*Forest Song*

N. & R. Faber

Avery Libech, Smithers

*Beach Party*

N. & R. Faber

##### P10 Piano Concert Group, Beginner

Arlo Anderson, Telkwa

*Leaping Waves with Dolphins*

B. Arens

*Roda*

O. Fernández

*Sneaky Sam*

M. Bober

##### P2 Beginner’s Piano Solo, 10 years and under

Stella Yewell, Smithers

*Horse-Drawn Carriage*

N. & R. Faber

Lincoln Horning, Smithers

*Skip to my Lou*

N. & R. Faber

Lincoln Clarke, Smithers

*Jumpin’ Jazz Cat*

N. & R. Faber

Piano 2026

**P6 Popular Piano Solo Beginner to Grade 3**

Logan Horning, Smithers	<i>Lead On, Black Horse</i>	N. & R. Faber
Avery Libech, Smithers	<i>Hey, Ho, Nobody Home</i>	arr. N. & R. Faber
Stella Yewell, Smithers	<i>Pumpkin Boogie</i>	N. & R. Faber
Lincoln Horning, Smithers	<i>Leftover Popcorn</i>	N. & R. Faber
Lincoln Clarke, Smithers	<i>Spanish Caballero</i>	N. & R. Faber

**P29 Classical Piano Solo, Grade 3**

Rowan Cameron, Smithers	<i>Andantino in A major, op. 38, no. 31</i>	J. W. Hässler
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**P18 Baroque Piano Solo, Grade 3**

Sabella Monkman, Smithers	<i>Canon in D</i>	J. Pachelbel
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**P49 Romantic Piano Solo, Grade 3**

Rowan Cameron, Smithers	<i>The Stormy Sea</i>	A. Crosby Gaudet
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**P68 Contemporary Piano Solo, Grade 3**

Rowan Cameron, Smithers	<i>Left Alone</i>	J. Grill
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**WEDNESDAY, APRIL 22<sup>ND</sup> 5:30 PM  
ISLAND GOSPEL FELLOWSHIP**

**Grade 6 to 9 Piano Solo**

**P7 Popular Piano Solo, Grade 4 to 7**

Annunaki Adib, Decker Lake	<i>Rocker</i>	C. Norton
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**P105 Piano Concert Group, Grade 6**

Teagan Bell, Francois Lake	<i>Ivan Sings</i>	A. Khachaturian
	<i>Toccatina, op. 27, no. 12</i>	K. Kabalevsky
Hope Shumka, Burns Lake	<i>Bright Orange</i>	R. Starer
	<i>Toccatina, op. 27, no. 12</i>	A. Kabalevsky

**P23 Baroque Piano Solo, Grade 8**

Annunaki, Adib, Decker Lake	<i>Sonatina in C Minor, III</i>	G.B. Pescetti
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**P32 Classical Piano Solo, Grade 6**

Teagan Bell, Francois Lake	<i>Bagattelle, op.119, no. 9</i>	L. v. Beethoven
Nicholas Collier, Telkwa	<i>Sonatina in C Major, op. 55, no. 1</i>	F. Kuhlau
Mason Gale, Smithers	<i>Sonatina in G Major</i>	J.L. Dussek

**P34 Classical Piano Solo, Grade 8**

Hadasa Finstad, Burns Lake	<i>Sonatina in G Major, I, op. 26, no. 5</i>	N. Clementi
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Piano 2026

**P108 Piano Concert Group, Grade 9**

Fynn Stasiuk, Smithers

*Intermezzo, No. 1*  
*Strange Meadow Lark*

M. Ponce  
D. Brubeck

**P52 Romantic Piano Solo, Grade 6**

Hope Shumka, Burns Lake  
Mason Gale, Smithers

*Sentimental Waltz, op. 50, no. 13*  
*Fluttering Leaves*

F. Schubert  
S. Heller

**P54 Romantic Piano Solo, Grade 8**

Annunaki Adib, Decker Lake

*Prelude in B Minor, op. 28, no. 67*

F. Chopin

**P55 Romantic Piano Solo, Grade 9**

Fynn Stasiuk, Smithers

*Nocturne in Eb Major, op. 9, no. 2*

F. Chopin

**P73 Contemporary Piano Solo, Grade 8**

Hadasa Finstad, Burns Lake

*Disco – Visit*

M. Schoenmehl

**P74 Contemporary Piano Solo, Grade 9**

Zane Wipfli, Burns Lake

*Champs Elysées*

J. Dassin

**THURSDAY, APRIL 23<sup>RD</sup> 10:00 AM**  
**ISLAND GOSPEL FELLOWSHIP**

**Piano Solo Grade 1**

**P66 Contemporary Piano Solo, Grade 1**

Ethan Bell, Francois Lake  
Inika Wilson, Tchesinkuit Lake  
Kylan O’Connell, Rose Lake  
Freya Werrell, Burns Lake  
Taylor Thompson, Burns Lake

*Study No. 13*  
*Relay Race*  
*A Swinging Leprechaun*  
*Sweet Jasmine*  
*Mist*

I. Berkovich  
J. George  
M. Schoenmehl  
D. Alexander  
C. Poole

**P100 Piano Concert Group Grade 1**

Inika Wilson, Tchesinkuit Lake

*Angelfish*  
*Study No. 13*

A. Crosby Gaudet  
I. Berkovich

Freya Werrell, Burns Lake

*Mary Had a Little Lamb*  
*Tricky Traffic*

D.Goolkasian Rahbee  
L. Garrow

**P16 Baroque Piano Solo, Grade 1**

Kylan O’Connell, Rose Lake  
Freya Werrell, Burns Lake

*Burlesque in G Major*  
*Minuet in D. Minor*

Anon.  
Anon.

**P78 Canadian Piano Solo, Grade 1**

Kylan O’Connell, Rose Lake  
Morgan MacDonald, Southside  
Taylor Thompson, Burns Lake

*Big Teddy, Little Teddy*  
*Mist*  
*Angelfish*

L. Niamath  
C. Poole  
A. Crosby Gaudet

Piano 2026

**P6 Popular Piano Solo, Grade 1**

Morgan MacDonald, Southside  
Taylor Thompson, Burns Lake

*Für Elise*  
*Driving Range*

L. v. Beethoven  
C. Norton

**THURSDAY, APRIL 23<sup>RD</sup> 3:00 PM**  
**ISLAND GOSPEL FELLOWSHIP**

**Piano Solo and Duets, Grades 2 to 6**

**P101 Piano Concert Group, Grade 2**

Rylan Adib, Decker Lake

*Allegretto in C Major*  
*Canon*  
*Etude in D Minor, op. 82, no. 65*

C.G. Neefe  
C. Gurlitt  
C. Gurlitt

Oscar Pelletier, Burns Lake

*Scherzo, op. 39, no. 12*  
*Ragtime*

D. Kabalevsky  
C. Norton

**P28 Classical Piano Solo, Grade 2**

Oscar Pelletier, Burns Lake

*Écossaise in G Major*

L.v. Beethoven

**P30 Classical Piano Solo, Grade 4**

Torin Bell, Francois Lake

*Sonata in F Major, III Scherzo*

F.J. Haydn

**P48 Romantic Piano Solo, Grade 2**

Rylan Adib, Decker Lake

*Soldier's March, op. 68, no. 2*

R. Schumann

**P69 Contemporary Piano Solo, Grade 4**

Torin Bell, Francois Lake

*You're Joking!*

C. Crawley

**P79 Canadian Piano Solo, Grade 2**

Oscar Pelletier, Burns Lake

*Penguins*

L. Niamath

**P81 Canadian Piano Solo, Grade 4**

Torin Bell, Francois Lake

*Monkeys in the Tree*

B. Berlin

**P94 Piano Duet, Grade 5**

Taylor Thompson and Annunaki Adib,  
Burns Lake

*Irish Jig*

C. Rollin

*1920's Charleston*

C. Rollin

**P95 Piano Duet, Grade 6**

Teagan and Torin Bell, Francois Lake

*Double Digit, Finger Snappin', Jazz*  
*Dancin' Fun*

C. Rollin



The Lakes District Festival committee would like to thank the Lakes District News for the very generous support of the Festival!

**Lakes District News**