



Originally from Houston, BC, Indra Egan is a Vancouver-based pianist and vocal coach currently employed at Vancouver Opera - most recently, she was a répétiteur for their production of Mozart's *The Magic Flute*. Egan has won numerous competitions, performed concertos with multiple orchestras, taught piano and violin extensively, and specializes in working with singers. Egan's versatility and dynamic approach to music-making make her a sought-after collaborator; she has performed across Canada in many styles and genres. Egan holds a Master of Music in Collaborative Piano from the University of Toronto, where she won the prestigious Gwendolyn Koldofsky Competition; Bachelor of Music in Piano from the University of Manitoba, where she also completed Post-Baccalaureate studies in jazz piano; and an ARCT. Previous teachers include Steven Philcox, Dr. Laura Loewen, Dr. David Moroz, and Lori Elder.