

62nd ANNUAL LAKES DISTRICT FESTIVAL
OF THE PERFORMING ARTS
Burns Lake, B.C.

Festival Dates..... March 5 - 16, 2019
Closing Date For Entries..... February 1, 2019
Gala Honours Concert..... March 16, 2019

Vocal - Sarona Mynhardt
March 5 - 7
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Instrumental - TBA
March 8 - 9
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Piano - Angela Alba
March 11 - 12
p. 25

Speech Arts - Mike Stack
March 13 - 14
p. 16

Teachers, parents and performers: It is your responsibility to read and abide by the rules and to *complete the entry forms fully and accurately*. Read the syllabus carefully. Be aware of the changes that have been made.

The purpose of the Festival is for participants to accept the challenge of performing while they are encouraged to learn, share and grow.

LAKES DISTRICT FESTIVAL ASSOCIATION

List of Officers:

President	Lois Koop	250-695-6699
Vice-President	Gordon Oxendale	250-251-1294
Secretary	Mindy Vandenberg	250-692-7108
Treasurer	Juanita McFee	250-695-6972

Discipline Coordinators:

Vocal**Lois Koop** 250-695-6699
Email: loiskkoop@galaxymail.ca

Instrumental**Gordon Oxendale** 250-251-1294
Email: goxendale@gmail.com

Piano**Martina Zechendorf** 250-692-3951
Email: martina@zechendorf.com

Speech Arts**Jessica Shively** 250-251-2622
Email: shivelyrj@hotmail.com

Festival Committee

Entries	Jana Epkens-Shaffer	250-695-6400
Awards	Jana Epkens-Shaffer	250-695-6400
Desk and Door	Deneve Vanderwolf	250-251-0062
	Cya Solecki	250-694-3342
Syllabus & Program	Guy Epkens-Shaffer	250-695-6400
Advertising	Gabriela Hamp	250-692-3698
Website	Deneve Vanderwolf	250-251-0062
Provincials	Martina Zechendorf	250-692-3951
Hospitality	Gabriela Hamp	250-692-3698

MANAGEMENT & LIABILITY

Participants shall be under the management of the Lakes District Festival Association. Any questions not dealt with in these rules should be referred to the Festival Committee. The decisions of the Committee shall be final and binding on all concerned. The Lakes District Festival Association will not be held responsible for any injury sustained during the festival.

ENTRY PROCEDURES AND RULES

1. All entries must be postmarked no later than February 1, 2019. No late entries will be accepted.
2. An entry form is attached to each syllabus and is available on the website. Please photocopy additional forms as required on the same size paper.
3. All entries by the same entrant in one discipline may be listed on one entry form. For instance, all your piano entries may be on one entry form; speech arts entries should be listed on a separate form, etc.
4. Entries are open to amateurs only, except for Own Composition classes.
5. In all classes in which an age limit is set, performers must not be over that prescribed age on January 1st of the current festival year. Date and year of birth must be shown on the entry form. There is no restriction as to a minimum age, except where stated.
6. Only one form is required for duet or ensemble classes, submitted complete with the total fee. Please use a separate entry form for solo entries and duet/ensemble entries.
7. Performers may not change any pieces listed on the entry form.
8. In all Own Choice classes, the Festival Committee will have the authority to determine whether the piece selected is of acceptable Festival quality. Standards of taste and suitability of selections will be considered by the adjudicator.

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9. A competitor may not perform the same piece in two succeeding Festivals.

10. There is no restriction on the number of entries a performer may enter in any one discipline. Each selection in a Concert Group is considered one entry.

11. Level of performance:

a) School class entries are graded as follows:

Primary: K-3

Elementary: Grades 4-7

Junior Secondary: Grades 8-10

Senior Secondary: Grades 11-12

b) Duet, ensemble classes, etc. must enter at the highest grade level in the group. Performers may play above their music grade level, but not below it.

12. If a teacher performs equally with a student or students (not as accompanist), the entry must be for adjudication only.

13. Directors of groups who must catch return school buses should tell us of their needs beforehand, in the appropriate place on the entry form and we will try to accommodate.

14. MAIL ENTRIES TO:

Entry Secretary
Ms. Jana Epkens-Shaffer
Box 202
Francois Lake, BC
V0J 1R0

15. Make cheques payable to:

Lakes District Festival Association.

16. The official entry form must be used and fully completed. Inaccurate or incomplete entries will be returned.

17. The Committee reserves the right to refuse any entry, in which case the entry fee will be returned.

18. Please do NOT address any enquiries to the Entry Secretary. She will receive your entry forms and fees ONLY. All enquiries are to be made to the Coordinators listed on page 2.

19. Any performer wishing to enter the Festival in any category not specifically listed in this Syllabus should contact the appropriate Discipline Coordinator (see page 2) as soon as possible. Every effort will be made to arrange for an appropriate class.

20. The Festival Committee reserves the right to combine, split or delete classes after the close of entries.

21. Performers will be advised of the Festival session(s) in which their entry or entries will be heard.

ENTRY FEES

1. The following fees will apply:

Solos, per selection	\$10.00
Piano Solos Grade 8 and over	\$13.00
Piano Concerto	\$19.00
Duets	\$13.00
Ensembles (3-8 players).....	\$19.00
Classroom Groups	\$31.00
Choirs and Bands	\$38.00
Concert Groups...see the appropriate discipline	
Recording Fee for Choirs and Bands	\$10.00

(Re: Recording Fee A choir that is eligible for the Provincials will be noted with an *. If that choir wishes to be considered for Provincial recommendation, the recording fee is mandatory. Otherwise it is optional.)

2. If the applicant cancels, entry fees will not be returned.

3. The entry fee entitles the entrant to perform at the Festival and to receive a copy of the adjudication.

COMPETITION PROCEDURES AND RULES

1. Performers must supply original copies of all own choice music for the adjudicator, who must have the music in front of him/her in order to give the competitor maximum advice and help. Please clearly indicate the page(s).

If no music is provided performance is for adjudication only.

PLEASE NOTE! Under Canadian Copyright laws, all material used in actual Festival competition must be an original. Photocopies are not permitted except with the written permission of the copyright holder, which must be handed to the adjudicator when you perform.

Photocopies of Speech Arts Own Choice selections should be submitted with the entry form, except where indicated in specific classes. These photocopies will be destroyed by the Festival Committee. Please bring your original books to the competition with page(s) clearly indicated.

2. Performers hand their material to the Desk Secretary.

3. Performers will be responsible for collecting their original copies of performance material after their adjudication. The Festival Association takes no responsibility for mailing neglected music or adjudications.

4. Performance timing will be checked by a stopwatch.

5. All performers are expected to be in attendance at the beginning of each class and to remain there until the adjudication has been given.

6. No one may prompt performers from the audience.

GENERAL RULES

1. If a complaint needs to be registered, the Festival Committee would be pleased to consider the complaint in writing, accompanied with a \$5.00 complaint fee.
2. No cameras or recording equipment are permitted during a performance, or an adjudication. There will be time allotted for photographs after classes are completed.
3. If you wish to become a patron of the Festival to financially support it with a tax deductible contribution, please contact Juanita McFee, Treasurer, at 250-695-6972.

AWARDS

1. Ribbons will be given on a basis of merit:

Gold Ribbon:	87 - 100
Silver Ribbon:	82 - 86
Participant Ribbon:	81 and under

Performers must attain a mark of 85 or higher to be recommended for Provincials.

2. Performers who do not wish to compete for a mark may enter for adjudication only in the non-competitive classes (see page 39).

3. Performers should plan to be available to receive their award at an honours concert and to perform if requested. Selection of performers at this concert requires a meeting of the Festival Committee. In order to plan a well-balanced concert program, we **also consider adjudicators' recommendations. We will do our utmost to let you know at least a day before the Honours Concert whether or not you will be asked to perform.**

4. Two ribbons are supplied for duet entries. For other group entries only one ribbon is supplied. Extra ribbons may be obtained for a fee of \$1.00 per ribbon. Requests should be made to the coordinator not later than the end of the session in which the ribbon is awarded.

SCHOLARSHIPS AND BURSARIES

The Moira Vine Memorial Scholarship for Music

If you are a Grade 12 student planning to pursue music courses, and wish to be considered for this award, please return the application form on the next page of this syllabus, with your **entry form and fee for this year's Festival entry.**

BC Festival of the Performing Arts

It is the responsibility of all participants and teachers involving students in the Festival to make themselves aware of the rules and regulations set down in the BC Festival of the Performing Arts Syllabus.

A copy of the rules and regulations is available upon request from the Syllabus Coordinator.

At the end of each discipline, the adjudicator may recommend participants to the Provincial Festival of Performing Arts BC. To be considered for recommendation by the adjudicator, a competitor must have performed in a competition class at a local festival and must have received a mark of 85 or over. Decisions are at the discretion of the adjudicators.

Lakes District Festival Association Bursary

The Festival Association pays the entry fee for *local* performers to attend the Provincial Festival of Performing Arts BC, if recommended by the adjudicators. An application form is not required for this bursary; we will approach you.

Lakes District Festival Association Scholarships

The Festival Committee determines the number of scholarships. When awarding scholarships, the Festival Committee **takes into consideration the competitor's age and area of residence**, as well as the high level of performance.

LAKES DISTRICT FESTIVAL ASSOCIATION
THE MOIRA VINE MEMORIAL SCHOLARSHIP
Value: \$200.00

Any Grade 12 student performing in the music section of the current Festival and continuing his/her music education is eligible to apply for this scholarship.

To apply for this scholarship please detach this sheet, complete and mail it to the Entry Secretary along with your Festival entry form.

Name _____

Address _____

Postal Code _____ Phone Number _____

Date of Birth _____

Music Teacher's Name _____

Music Teacher's Address _____

Postal Code _____ Phone Number _____

Why are you applying for this scholarship?

Music Grade or Level _____

Instrument(s) played _____

Date _____ Signature _____

INSTRUMENTAL, BAND AND STRING CLASSES
MARCH 8 & 9

GENERAL RULES:

Solo Classes:

1. Solo performers may enter either one piece or a Concert Group consisting of 2 - 3 contrasting pieces. Please note that the entry fee applies to EACH piece in a Concert Group. A Concert Group must be played within the time limit.
2. Solo: Different teachers use different teaching methods, so either specify years of study (1st year, 2nd year, etc.) or whether they are in a graded program with levels such as Beginner, Introductory, Grades 1– 10 and ARCT/ACC levels.
3. Open classes are for performers who are not presently receiving instruction in their instrument. These classes include performers of all ages. Please specify on the form how long you have been playing.
4. In the case of performers who studied another instrument in the same instrument family, this previous experience should be taken into account when determining the grade level or year of study. If you are unsure about an appropriate grade level, please contact the coordinator.

Ensemble Classes (Including Duets):

1. Ensemble classes must enter at the highest grade level in the group. In Ensemble classes, performers may play above their grade level. This does not affect grade levels in their Solo Classes.
2. Please specify the name, instrument and grade level for each performer on the entry form.
3. Ensemble class (not duets) consists of 3 - 8 performers. Selections must include at least two different voices. Ensemble instruments must be acoustic instruments. All other groups should enter as a Band.

Band Classes:

1. Names of band members are not necessary on the entry form. **Please state the name of your band, director's name, and school (if applicable).**
2. For mixed and rock bands, please list all of your instruments.
3. Bands are expected to bring an adequate number of chaperones.
4. Warm-up rooms are provided before each class of performances. Once a class begins, all performers are expected to be in the performance room.

ALL CLASSES

1. An original score must be provided; photocopies are not permitted except with the written permission of the copyright holder. (See competition Procedures and Rules, page 6)
2. An accompanist is permitted in all classes. If a teacher plays equally with a student, the performance will be for adjudication only.
3. Memorization is not mandatory, but could be a deciding factor when determining a final score.
4. Electric or electronic instruments are permitted in Band classes, or Other Instrument classes. Performers are expected to provide their own amplifiers, etc. One extension cord will be provided.
5. Time limits:

Solos and duets to grade 4:	5 minutes
Concert Group to Grade 4 (solos and duets):	8 minutes
Solos and duets Grade 5 and up:	10 minutes
Concert Group Grade 5 and up (solos and duets):	20 minutes
Ensembles:	15 minutes
Bands:	20 minutes

These limits include warm-up times. (Bands may warm up for 7 minutes in their seats. This time is included in the time limit.) Repeats may be omitted to accommodate the time limits.
6. Provincial Festival of Performing Arts BC: The adjudicator may recommend performers for the Provincials. Please contact the coordinator for the Provincial Festival rules.
7. Non-competitive and Own Composition: Please see page 39.

SOLOS

All solo classes will be subdivided by

- years of study or grade level of the performer
- musical period (Baroque, Classical, Romantic, etc.)
- Solo piece (1 selection) or Concert Group (2 - 3 contrasting selections)

Up to Grade 7 - \$10.00 per selection, Grade 8 and over - \$13.00

WOODWIND INSTRUMENTS

Woodwinds include all reed instruments (families of Saxophones and Clarinets), all double reed instruments (Bassoon, English Horn, Oboe), all instruments of the Flute family and Recorder family.

- I 1 Woodwinds Solo
- I 40 Open Woodwinds Solo

BRASS INSTRUMENTS

Brass includes Trumpet, Flügelhorn, French Horn, Trombone, Tuba, Sousaphone, etc.

- I 50 Brass Solo
- I 70 Open Brass Solo

PERCUSSION INSTRUMENTS

Instruments include Drum Set, Triangle, Glockenspiel, etc.

- I 80 Percussion Solo
- I 90 Open Percussion Solo

OTHER INSTRUMENTS

- I 95 Other Instrument Solo

STRING INSTRUMENTS

Strings include Violin, Fiddle, Viola, Cello, Contrabass, Acoustic Guitar, Mandolin, Sitar, Harp, etc.

- ST 1 Strings Solo - Baroque
- ST 5 Strings Solo - Classical
- ST 10 Strings Solo - Romantic
- ST 20 Strings Solo - Contemporary/Canadian
- ST 21 Strings Concert Group
- ST 22 String Trio
- ST 25 Strings Solo - Traditional/Ethnic/Sacred
- ST 26 Traditional/Folk String Solo
- ST 27 Traditional/Folk String Concert Group Adult
- ST 30 Strings Solo - Other genres
- ST 50 Open Strings Solo - Other genres
- ST 60 Open Strings Solo - Baroque
- ST 65 Open Strings Solo - Classical
- ST 70 Open Strings Solo - Romantic
- ST 75 Open Strings Solo - Contemporary/Canadian
- ST 80 Open Strings Solo - Traditional/Ethnic/Sacred
- ST 85 Open Strings Solo - Concert Group

ST 90 Strings Solo Concerto (accompanist must be supplied by the performer) (\$19.00)

- ST 125 String Ensemble, Sacred
- ST 126 String Ensemble Concert Group

DUETS AND ENSEMBLES

All classes will be subdivided as with solo classes.

DUETS (\$13.00 One selection)

Woodwinds Duets

- I 100 Woodwinds Duet
- I 125 Open Woodwinds Duet

Brass Duets

- I 130 Brass Duet
- I 131 Brass Duet Concert Group
- I 140 Open Brass Duet

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Percussion Duets

I 145 Percussion Duet

Other Instrument Duets

I 148 Other Instrument Duet

Strings Duets

ST 100 Strings Duet

ST 120 Open Strings Duet

Mixed Duets

Each performer plays an instrument of a different family.

I 150 Mixed Duet

I 160 Open Mixed Duet

ENSEMBLES (\$19.00 One Selection/ \$31.00 Concert Group)

Woodwinds Ensembles

I 170 Woodwinds Ensemble

I 180 Open Woodwinds Ensemble

Brass Ensembles

I 185 Brass Ensemble

I 195 Open Brass Ensemble

Strings Ensembles

ST 125 Strings Ensemble

ST 135 Open Strings Ensemble

Percussion Ensembles

I 200 Percussion Ensemble

Other Instruments Ensembles

I 205 Other Instrument Ensemble

I 250 Collaborative Mutually Interpretive Drum and Piano Duets

As this is an “on demand” composition style the adjudicator will receive descriptions of both the drummer’s and pianist’s intents during the performance.

Mixed Ensembles

- I 210 Mixed Ensemble
- I 220 Open Mixed Ensemble Extended Concert Group

BANDS: (\$38.00 plus \$10.00 optional recording fee)
2 - 3 selections

Bands under 20 players:

- I 225 Elementary Small Band
- I 226 Junior Secondary Small Band
- I 227 Senior Secondary Small Band
- I 228 Small Stage or Jazz Band
- I 230 Small Concert Band
- I 232 Small Woodwinds, Brass, or Strings Band
- I 235 Small Mixed Band
- I 236 Rock Band
- I 238 Small Classroom Group (Classroom instruments could be ukuleles, recorders, bells, etc.)

Bands with 20 or more players

- I 240 Elementary Large Band
- I 241 Junior Secondary Large Band
- I 242 Senior Secondary Large Band
- I 243 Jazz Big Band or Large Stage Band
- I 245 Large Concert Band or Orchestra
- I 247 Woodwinds, Brass, or Strings Large Band
- I 250 Mixed Large Band
- I 251 Experimental Large Band
- I 252 Large Classroom Group

SPEECH ARTS - MARCH 13 & 14

Classes will be subdivided according to entries and age.

GUIDELINES FOR MATERIAL

1. The selection must be of suitable length and difficulty for each particular age group.
2. Please use published texts.
3. In choosing your selections, consideration should be given to the appropriateness of the material to the age and experience of the entrant and the boundaries of good taste. Racial or religious slurs must be avoided.
4. Suggestions for Own Choice material are available from the Speech Arts Coordinator or from the Burns Lake librarian.
5. Non-competitive and Own Composition—please see p. 39

TIME LIMITS

1. Time limits vary by category and class. Please review the class description carefully.
2. Time limits will be enforced. If exceeded, adjudication will only be given up to the specified time.
3. Time limits are maximum times—selections may be shorter than the specified time limit.

COSTUMES AND PROPS

Costuming and props are only permitted for the Drama selection. Competitors should select material which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgement in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

COMPETITION RULES

Photocopies of all material must be submitted with the entry form for advance study by the adjudicator. Due to copyright laws, the book from which the pieces were taken must be brought to the Festival so that the originals may be used there.

S 11 Canadian Poetry, (\$10.00) Open
Any poem written by a Canadian poet
One Own Choice selection - not to exceed 3 minutes
Please note: classes will be subdivided according
to the number and ages of entries received.

S 12 Cowboy Poetry (\$10.00) Open
One Own Choice selection - not to exceed 3 minutes
Please note: classes will be subdivided according to
the number and ages of entries received.

MY FAVOURITE POEM (\$10.00)

One Own Choice selection.

- S 15 My Favourite Poem, 5 years & under (3 mins)
- S 16 My Favourite Poem, 6 years (3 mins)
- S 17 My Favourite Poem, 7 years (3 mins)
- S 18 My Favourite Poem, 8 years (3 mins)
- S 19 My Favourite Poem, 9 years (3 mins)
- S 20 My Favourite Poem, 10 years (3 mins)
- S 21 My Favourite Poem, 11 years (3 mins)
- S 22 My Favourite Poem, 12 years (3 mins)
- S 23 My Favourite Poem, 14 years & under (4 minutes)
- S 24 My Favourite Poem, 16 years & under (4 minutes)
- S 25 My Favourite Poem, Adult (4 minutes)

POEMS FOR TWO VOICES (\$13.00)

One Own Choice selection arranged for and recited by two people. Poems that are conversations, dialogues or have two distinct moods work well.

- S 30 Poems for Two Voices, 6 years & under (3 min)
- S 31 Poems for Two Voices, 8 years & under (3 min)
- S 32 Poems for Two Voices, 10 years & under (3 min)
- S 33 Poems for Two Voices, 12 years & under (3 min)
- S 34 Poems for Two Voices, 14 years & under (3 min)
- S 35 Poems for Two Voices, 16 years & under (4 min)
- S 36 Poems for Two Voices, 18 years & under (4 min)
- S 37 Poems for Two Voices, Adult (4 min)
- S 38 Senior Duologue, 18 years & under (4 min)
- S 39 Senior Duologue, Adult (4 min)

CHORAL SPEECH (\$25.00)

Choral Speaking is the *group* interpretation of a poem. Most of the piece is spoken by the choir as a whole, although some solo and small group voices may be included. There may be actions, or gestures performed by the choir. The leader may assist the group to arrange themselves on the stage or risers, and may conduct the performance, but should not say the piece aloud with the group. Stage arrangement may be changed between the **group's two pieces. Selections may be performed in any order.** Two poems are required, both are Own Choice and should be contrasting.

S 40 Choral Speech, Primary Grades K/1 (8 mins)

S 41 Choral Speech, Primary Grade 2 (8 mins)

S 42 Choral Speech, Primary Grade 3 (8 mins)

S 43 Choral Speech, Elementary Grades 4-5 (8 mins)

S 44 Choral Speech, Elementary Grades 6-7 (8 mins)

S 45 Choral Speech, Mixed Grades, Junior Secondary (10 min)

S 46 Choral Speech, Mixed Grades, Senior Secondary (10 min)

PROSE (\$10.00)

Reading must be memorized. The established guidelines for competitors performing at the BC Festival of the Performing Arts are: The focus should be on the voice. Competitors may stand or be seated. No acting. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained. Classes may be divided according to ages of performers.

S 50 Junior Prose, 10 years & under (5 mins)

S 51 Junior Prose, 14 years & under (5 mins)

S 52 Intermediate Prose, 16 years & under (8 mins)

S 53 Senior Prose, 18 years & under (8 mins)

S 54 Senior Prose, Adult (9 min)

DRAMATIC EXCERPT (\$10.00)

A speech or conversation from a play or book. It is recommended that the excerpt be from a published play intended to be presented on stage by an actor assuming language, movement, and dress of original character. Portray one character only. Classes may be **subdivided according to the number of entries and participants' ages.**

- S 55 Junior Dramatic Excerpt, 12 years & under (5 mins)
- S 56 Junior Dramatic Excerpt, 14 years & under (5 mins)
- S 57 Intermediate Dramatic Excerpt, 16 years & under (8 mins)
- S 58 Senior Dramatic Excerpt, 18 years & under (8 mins)
- S 59 Senior Dramatic Excerpt, Adult (8 min)
- S 60 Junior Dramatic Excerpt—Duo, 12 years & under (8 mins)
- S 61 Junior Dramatic Excerpt—Duo, 14 years & under (8 mins)
- S 62 Intermed. Dramatic Excerpt—Duo—16 yrs & under (8 mins)
- S 63 Senior Dramatic Excerpt—Duo—18 years & under (8 mins)
- S 64 Senior Dramatic Excerpt—Duo—Adult (10 mins)

READING FROM SHAKESPEARE (\$10.00 / \$13.00 duo)

Most adjudicators feel that readings should be memorized.

- S 65 Reading from Shakespeare, 14 years & under (7 mins)
- S 66 Reading from Shakespeare, over 14 years (10 mins)
- S 67 Reading from Shakespeare, Duo (10 mins)

STORY READING (\$10.00)

Entrants will read a story from a book of their own choice. Performances will be adjudicated on vocal skills, quality of presentation, **and suitability of the presentation style for the “target audience”** of the particular story. Longer stories may be edited to fit the time limits. An original of the material must be handed in. One Own Choice selection. Titles are required with the entry form (photocopies are not required).

- S 70 Story Reading, 10 years & under (5 mins)
- S 71 Story Reading, 14 years & under (5 mins)
- S 72 Story Reading, 16 years & under (5 mins)
- S 73 Story Reading, 18 years & under (5 mins)
- S 74 Story Reading, Adult (8 min)

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SIGHT READING (\$10.00)

The text and passage to be read will be chosen by the adjudicator, who will hand the script to the performer at the appropriate time.

- S 76 Sight Reading, 10 years & under
- S 77 Sight Reading, 14 years & under
- S 78 Sight Reading, 16 years & under
- S 79 Sight Reading, 18 years & under
- S 80 Sight Reading, Adult

SOLO CONCERT GROUP (\$10.00 per selection)

A program of up to three selections is required: one each of poetry, prose or traditional drama. The program should provide contrast. Indicate beginnings and endings on copy sent with entry form.

- S 85 Concert Group, 10 years & under (12 mins)
- S 86 Concert Group, 14 years & under (12 mins)
- S 87 Concert Group, 16 years & under (14 mins)
- S 88 Concert Group, 18 years & under (14 mins)
- S 89 Concert Group, Adult (20 mins)

MIME (\$10.00/\$13.00 duo)

Selections are Own Choice and a resume or copies of material must be submitted with the entry form. Competitors may use hand props and may not speak but may make sounds. Titles may be announced out loud, or displayed on a card before the performance begins. Musical background is permitted.

- S 93 Mime, 14 years & under Solo (3 mins)
- S 94 Mime, 14 years & under Duo (3 mins)
- S 95 Mime, 15 years & over Solo (3 mins)
- S 96 Mime, 15 years & over Duo (3 mins)

GROUP MIME (\$19.00)

A mime play for a group of 3-7 mime artists. Title to be presented at the start of the play - either vocally or displayed on a card. A musical background may be included. One Own Choice selection. Titles/scripts not required with entry form.

- S 100 Mime, Group (6mins)

HUMOROUS POETRY (\$10.00)

Any form of light or humorous verse. One Own Choice selection.

- S 101 Humorous Poetry, 10 years & under (3 mins)
- S 102 Humorous Poetry, 12 years & under (3 mins)
- S 103 Humorous Poetry, 14 years & under (4 mins)
- S 104 Humorous Poetry, 16 years & under (4 mins)
- S 105 Humorous Poetry, 18 years & under (4 mins)
- S 106 Humorous Poetry, Adult (4 mins)

STORY TELLING (\$10.00)

The participant will be required to tell a short story. It may be original or the retelling of a known story, and must sound spontaneous. Stories must be told, not read. Titles to be given at the time of performance, as scripts are not required by the adjudicator. Use of props is discouraged. One Own Choice selection.

- S 110 Story Telling, 10 years & under (5 mins)
- S 111 Story Telling, 12 years & under (5 mins)
- S 112 Story Telling, 14 years & under (5 mins)
- S 113 Story Telling, 16 years & under (5 mins)
- S 114 Story Telling, 18 years & under (5 mins)
- S 115 Story Telling, Adult (8 mins)

IMPROMPTU STORY TELLING (\$10.00)

Each entrant will be shown a different picture and have a designated time to tell the story of what it means. One minute will be given to study the picture.

- S 120 Impromptu Story Telling, 10 years & under (3 mins)
- S 121 Impromptu Story Telling, 12 years & under (3 mins)
- S 122 Impromptu Story Telling, 14 years & under (5 mins)
- S 123 Impromptu Story Telling, 16 years & under (5 mins)
- S 124 Impromptu Story Telling, 18 years & under (5 mins)
- S 125 Impromptu Story Telling, Adult (8 mins)

CHORIC DRAMA (\$25.00)

Choric Drama involves the speaking of the text by a speech choir. Actors may then add movement, mime, solo voices and characterisations to help tell the story. Some costumes, props, music and sound effects may be included, but should be kept simple. A group consists of 3 or more characters. The group leader may assist with set-up and conducting, but should not participate verbally. Please state number of students as well as grade level for group entries. One Own Choice selection. Please note title, author and source on entry form. Photocopies are not required.

- S 130 Choric Drama, 10 years & under (8 min)
- S 131 Choric Drama, 12 years & under (8 min)
- S 132 Choric Drama, 14 years & under (8 min)
- S 133 Choric Drama, 16 years & under (8 min)
- S 134 Choric Drama, 18 years & under (8 min)
- S 135 Choric Drama, Adult (8 min)

SPEECH ARTS IN FRENCH (\$10.00/\$25.00 Choral)

Selections are Own Choice. Classes may be divided according to ages and/or grades of performers.

- S 136 Spoken Poetry in French, 10 years & under (5 min)
- S 137 Spoken Poetry in French, 14 years & under (5 min)
- S 138 Spoken Poetry in French, over 14 years (5 min)
- S 139 Choral Speech in French, Primary (8 min)
- S 140 Choral speech in French, Elementary (8 min)
- S 141 Choral Speech in French, Secondary (8 min)

PUBLIC SPEAKING (\$10.00)

Must be entrant's original selection. Speeches need not be memorized, as notes should be used (but not read from). Participants will be judged on such details as research, organization, language, all aspects of delivery, and audience appeal. Please include title of speech. Photocopies are not required.

- S 145 Public Speaking, 10 years & under (3 mins)
- S 146 Public Speaking, 12 years & under (3 mins)
- S 147 Public Speaking, 14 years & under (3 mins)
- S 148 Public Speaking, 16 years & under (5 mins)

- S 149 Public Speaking, 18 years & under (5 mins)
- S 150 Public Speaking, Adult (8 mins)

SACRED READING (\$10.00)

It is suggested that selections be chosen for the beauty of language and/or the integrity of an idea or story. Entrants will be adjudicated on their ability to perform interpretive reading.

- S 155 Sacred Reading, 14 years & under (3 min)
- S 156 Sacred Reading, 16 years & under (3 min)
- S 157 Sacred Reading, 18 years & under (4 min)
- S 158 Sacred Reading, Adult (4 min)

READERS' THEATRE (Duo \$13.00, 3 or more \$19.00)

Selections are Own Choice. Time limit includes set-up and performance. **Readers' Theatre is the dramatization of a story using the text of a narrative as a play script.** Although the emphasis must be on the text, an imaginative approach is suggested. **The script should not be read but "acted" in the Readers' Theatre style** with scripts used merely as props. Please state age and grades of performers on entry form.

- S 160 Readers' Theatre Duo, 10 years & under (10 min)
- S 161 Readers' Theatre Duo, 12 years & under (10 min)
- S 162 Readers' Theatre Duo, 14 years & under (10 min)
- S 163 Readers' Theatre Duo, 16 years & under (10 min)
- S 164 Readers' Theatre Duo, 18 years & under (10 min)
- S 165 Readers' Theatre Group (10 min)

ONE ACT PLAYS (\$25.00)

Selections are own choice. Classes will be divided according to ages and/or grades of performers. State length of performance on entry form.

- S 170 One Act Play, School Production
- S 171 One Act Play, Adult Production

BC ASSOCIATION OF PERFORMING ARTS FESTIVAL RULES

Junior Speech Arts

- Age 11-13 (A) One selection of Poetry
Time Limit 12 minutes (B) One selection of Prose
Minimum Grade 6 Level (C) One selection of Drama

Junior Shakespeare Time Limit 4 minutes

Intermediate Speech Arts

- Age 16 & under (A) One selection of Poetry
Time Limit 15 minutes (B) One selection of Prose
Minimum Grade 7 level (C) One selection of Drama

Intermediate Shakespeare Time Limit 5 minutes

Senior Speech Arts

- Age 28 & under (A) One selection of Poetry
Time Limit 20 minutes (B) One selection of Prose
Minimum Grade 8 level [C] One Sonnet
(D) One selection of Drama

Senior Shakespeare Time Limit 5 minutes

Shakespeare Duo Time Limit: 10 minutes

Age 11 - 28 years

Selections to be taken from the works of William Shakespeare, performed by two people. Performers may be different ages as long as both are within the ages specified in the Speech Arts Syllabus. Competitors must have performed a Shakespeare Duo in their local Festival and achieved a minimum mark of 85%.

PIANO CLASSES - MARCH 11 & 12
(Classes may be sub-divided or grouped.)

MUSIC

1. Most classes are now set by grade level as established by Royal Conservatory and Conservatory Canada. If your selection is **not in a Conservatory's list, please send a copy to the coordinator** for approval. The same grade level should be maintained throughout all your piano entries.
2. It is left to the integrity of the student and the teacher to ensure that the piece chosen is of the correct grade in the Institute under which the pupil is studying.

EQUIPMENT

1. A practice piano will be available - see the Piano Coordinator. The grand piano is not available for practice during festival sessions.

COMPETITION RULES

1. Grade mentioned in piano classes is the piano grade level at which you are playing.
2. Repeats are to be played only if required to maintain the form of the piece.
3. Duet Classes: Performers may play above their grade levels but not below.
4. Memorization is not mandatory, but could be a deciding factor when determining a final score.
5. Music is to be of suitable quality to meet Festival standards.
6. Due to copyright laws, photocopies are not acceptable, except with the written permission of the copyright holder.
7. Adults may enter non-competitive (NC) in any class (see page 39).
8. A competitor may not perform the same piece 2 years in a row.

BEGINNERS' PIANO SOLOS (\$10.00)

- P 1 Beginner's Piano Solo, 8 years & under
- P 2 Beginner's Piano Solo, 10 years & under
- P 3 Beginner's Piano Solo, 12 years & under
- P 4 Beginner's Piano solo, over 12 years

INTRODUCTORY SOLO (\$10.00)

- P 5 Introductory Piano Solo

POPULAR PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

It is recommended that the chosen pieces reflect the age and skill level of the entrant. The piece chosen can have different types of notation

- P 6 Popular Piano Solo, Beginner to Grade three
- P 7 Popular Piano Solo, Grades four to seven
- P 8 Popular Piano Solo, Grades eight to ARCT
- P 9 Popular Piano Solo, Open

BAROQUE PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

The piece chosen should be a selection by a Baroque composer from a period up to about 1750. Suggested composers are J.S. Bach, Handel, Scarlatti, Lully, Rameau, Couperin, William Byrd, Purcell, Krebs, Kirnberger, Telemann.

- P 16 Baroque Piano Solo, Grade One
- P 17 Baroque Piano Solo, Grade Two
- P 18 Baroque Piano Solo, Grade Three
- P 19 Baroque Piano Solo, Grade Four
- P 20 Baroque Piano Solo, Grade Five
- P 21 Baroque Piano Solo, Grade Six
- P 22 Baroque Piano Solo, Grade Seven
- P 23 Baroque Piano Solo, Grade Eight
- P 24 Baroque Piano Solo, Grade Nine
- P 25 Baroque Piano Solo, Grade Ten
- P 26 Baroque Piano Solo, ARCT /ACC

CLASSICAL PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

The piece chosen should be a selection by a Classical composer, 1750 to circa 1850. Suggested composers are C.P.E. Bach, W.A. Mozart, Beethoven, Haydn, Cimarosa, Clementi, Kuhlau. Classical sonatina or sonata movement as required for Conservatory examinations - Time Limit: 15 minutes.

- P 27 Classical Piano Solo, Grade One
- P 28 Classical Piano Solo, Grade Two
- P 29 Classical Piano Solo, Grade Three
- P 30 Classical Piano Solo, Grade Four
- P 31 Classical Piano Solo, Grade Five
- P 32 Classical Piano Solo, Grade Six
- P 33 Classical Piano Solo, Grade Seven

- P 34 Classical Piano Solo, Grade Eight
- P 35 Classical Piano Solo, Grade Nine
- P 36 Classical Piano Solo, Grade Ten
- P 37 Classical Piano Solo, ARCT /ACC

ROMANTIC PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

The piece chosen should be a selection by a 19th Century composer. Suggested composers are Schubert, Chopin, Schumann, Brahms, Mendelssohn, Rubinstein, Smetana, Liszt, Grieg, Tchaikovsky, Gurlitt, Weber. Simplified arrangements are not acceptable.

- P 48 Romantic Piano Solo, Grade Two
- P 49 Romantic Piano Solo, Grade Three
- P 50 Romantic Piano Solo, Grade Four
- P 51 Romantic Piano Solo, Grade Five
- P 52 Romantic Piano Solo, Grade Six
- P 53 Romantic Piano Solo, Grade Seven
- P 54 Romantic Piano Solo, Grade Eight
- P 55 Romantic Piano Solo, Grade Nine
- P 56 Romantic Piano Solo, Grade Ten
- P 57 Romantic Piano Solo, ARCT /ACC

POST-ROMANTIC PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

The piece chosen should be a selection by a 19th or early 20th Century composer not covered by the Contemporary or Romantic Classes. Suggested composers are Debussy, Ravel, Poulenc, MacDowell, Rebikov, Rachmaninov, Scriabin.

- P 58 Post Romantic Piano Solo, Grade Five
- P 59 Post Romantic Piano Solo, Grade Six
- P 60 Post Romantic Piano Solo, Grade Seven
- P 61 Post Romantic Piano Solo, Grade Eight
- P 62 Post Romantic Piano Solo, Grade Nine
- P 63 Post Romantic Piano Solo, Grade Ten
- P 64 Post Romantic Piano Solo, ARCT /ACC

CONTEMPORARY PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

The piece chosen should be a 20th Century piano solo. Suggested composers are Milhaud, Schoenberg, Bartok, Kabalevsky, Prokofiev, Shostakovich, Gershwin, etc.

- P 65 Contemporary Piano Solo, Introductory
- P 66 Contemporary Piano Solo, Grade One
- P 67 Contemporary Piano Solo, Grade Two
- P 68 Contemporary Piano Solo, Grade Three

- P 69 Contemporary Piano Solo, Grade Four
- P 70 Contemporary Piano Solo, Grade Five
- P 71 Contemporary Piano Solo, Grade Six
- P 72 Contemporary Piano Solo, Grade Seven
- P 73 Contemporary Piano Solo, Grade Eight
- P 74 Contemporary Piano Solo, Grade Nine
- P 75 Contemporary Piano Solo, Grade Ten
- P 76 Contemporary Piano Solo, ARCT /ACC

CANADIAN PIANO SOLOS (\$10.00/\$13.00 Gr. 8 & over)

Performers should choose a piece by a Canadian composer.

- P 77 Canadian Piano Solo, Introductory
- P 78 Canadian Piano Solo, Grade One
- P 79 Canadian Piano Solo, Grade Two
- P 80 Canadian Piano Solo, Grade Three
- P 81 Canadian Piano Solo, Grade Four
- P 82 Canadian Piano Solo, Grade Five
- P 83 Canadian Piano Solo, Grade Six
- P 84 Canadian Piano Solo, Grade Seven
- P 85 Canadian Piano Solo, Grade Eight
- P 86 Canadian Piano Solo, Grade Nine
- P 87 Canadian Piano Solo, Grade Ten
- P 88 Canadian Piano Solo, ARCT /ACC

PIANO DUETS (\$13.00)

State names, ages and addresses of both performers on one entry form. Piece chosen should be suitable for the grade level of the senior performer. Transcriptions should be avoided from grade eight and up.

- P 89 Piano Duet, Beginner & Introductory
- P 90 Piano Duet, Grade One
- P 91 Piano Duet, Grade Two
- P 92 Piano Duet, Grade Three
- P 93 Piano Duet, Grade Four
- P 94 Piano Duet, Grade Five
- P 95 Piano Duet, Grade Six
- P 96 Piano Duet, Grade Seven
- P 97 Piano Duet, Grade Eight
- P 98 Piano Duet, Grade Nine & Ten
- P 99 Piano Duet, ARCT /ACC

PIANO CONCERT GROUP

This must be a balanced group of well contrasted piano solos to be performed as a mini-concert, within a strictly enforced time limit.

Classes to Grade Six - two or three pieces

-time limit 8 minutes (\$10.00 per piece)

Grade 7 and 8 - two or three pieces

-time limit 15 minutes (\$13.00 per piece)

Grade 9 and up - two or three pieces

-time limit 20 minutes (\$13.00 per piece)

Solos used in other classes in this festival may not be included here.

- P 10 Piano Concert Group, Beginner
- P 11 Piano Concert Group, Introductory
- P 100 Piano Concert Group, Grade One
- P 101 Piano Concert Group, Grade Two
- P 102 Piano Concert Group, Grade Three
- P 103 Piano Concert Group, Grade Four
- P 104 Piano Concert Group, Grade Five
- P 105 Piano Concert Group, Grade Six
- P 106 Piano Concert Group, Grade Seven
- P 107 Piano Concert Group, Grade Eight
- P 108 Piano Concert Group, Grade Nine
- P 109 Piano Concert Group, Grade Ten
- P 110 Piano Concert Group, ARCT /ACC

PIANO CONCERTO (\$19.00)

Time limit 15 minutes.

The festival must receive a minimum of two entries in this category for the event to be held.

- P 111 Piano Concerto, Grade Seven and Eight
- P 112 Piano Concerto, Grade Nine and Ten
- P 113 Piano Concerto, ARCT

NON-COMPETITIVE AND OWN COMPOSITION....see page 39

COLLABORATIVE PIANO

1. Performers entering the collaborative piano class may enter either a solo entry or concert group of 2-3 contrasting selections.
2. ONLY the piano performance is being adjudicated.
3. All works must be original piano music and not an orchestral reduction.

4. Contrasting selections must be from different periods showing contrast in style and mood.
5. Two or more movements from a sonata, suite, etc. are permissible providing another contrasting work can be performed within the time limit.
6. Collaborative piano performers may also enter the same selection(s) in vocal classes, in which case the non-piano performer(s) will be adjudicated. Please use a separate entry form for the vocal entry.
7. All performers must use original music - no photocopies without written permission of the publisher. To facilitate page turns photocopies are allowed with written permission of publisher.
9. Transcriptions and simplified versions of piano accompaniments are not allowed above Grade 3 level.
10. Collaborative piano entrants are responsible for all arrangements to facilitate the other members of their duo/group (ie. music stands, warm-up time, electrical equipment, etc.) Any questions, please contact the piano coordinator.
11. The grade level refers to the grade level of the pianist.
12. Memorization is not required for either participant.

COLLABORATIVE PIANO CLASSES:

Collaborative Piano - Instrumental (Solo or Concert Group)

CP 1 Novice (Grade 3 and under)	\$10.00 per selection
CP 2 Junior (Grade 4 - 7)	\$10.00 per selection
CP 3 Intermediate (Grade 8)	\$13.00 per selection
Time limit: 10 min	
CP 4 Senior (Grade 9 and over)	\$13.00 per selection
Time limit: 15 minutes	

Collaborative Piano - Vocal (Solo or Concert Group)

CP 5 Novice (Grade 3 and under)	\$10.00 per selection
CP 6 Junior (Grade 4 - 7)	\$10.00 per selection
CP 7 Intermediate (Grade 8)	\$13.00 per selection
Time limit: 10 minutes	
CP 8 Senior (Grade 9 and over)	\$13.00 per selection
Time limit: 15 minutes.	

BC ASSOCIATION OF PERFORMING ARTS FESTIVAL RULES

Concertos or movements from concertos are not permitted in Junior or Intermediate classes. Contrasting selections must be from

different periods showing contrast in style and mood. Two or more movements of a sonata, suite, etc., are permissible provided another contrasting work can be performed within the time limit. The optional Canadian Class is a second performance class for those who have been recommended by the adjudicator to enter a piano class.

Junior Piano, A, Age: 14 years and under

Time Limit: 15 minutes Level: Grade 9 and under

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Junior Piano, B, Age: 14 years and under

Time Limit: 15 minutes Level: Grade 10 and up

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Junior Solo Piano, Canadian Music Age: 14 years and under

Time Limit: 7 minutes

One selection of Canadian music of minimum Grade 7 level.

A concerted work is not permitted.

Intermediate Solo Piano Age: 17 years and under

Time Limit: 20 minutes

Recommended minimum Grade 8 level

Two contrasting selections, one of which has been performed at the local level.

Intermediate Solo Piano, Canadian Music Age: 17 years and under

Time Limit: 10 minutes

One selection of Canadian music of minimum Grade 8 level. A concerted work is not permitted.

Senior Solo Piano Age: 28 years and under

Time Limit: 25 minutes

Recommended minimum Grade 9 level: two contrasting selections, one of which has been performed at the local level. A concerted work is permitted.

Senior Solo Piano, Canadian Music Age: 28 years and under

Time Limit: 12 minutes

One selection of Canadian music of minimum Grade 9 level. A concerted work is not permitted.

VOCAL - MARCH 5 - 7

GENERAL REGULATIONS

1. In all vocal and choral classes, transpositions are acceptable.
2. A Concert Group is a group of contrasting selections, performed as a mini-concert.
3. In all vocal solo classes the appropriate choice of material will **influence the adjudicator's marks.**
4. A piano for accompaniment will be provided by the Festival Association. All other instruments are the responsibility of the performer.
5. All performers and accompanists must use original music except in Folk/Ethnic or Traditional classes. Photocopies may only be used with written permission of the copyright holder.
6. Classical Singing Section: It is recommended that competitors use Syllabi from the Royal Conservatory, Conservatory Canada, or other major institutions as a reference guide for grade levels.
7. Competitors wishing to be considered for recommendation to the Provincial Festival must indicate this to the desk secretary at the beginning of the class.
8. Musical Theatre/Operetta: costuming and staging are expected and will be adjudicated. Small props are permitted.
9. Folk/Ethnic Solo: Please include a copy of the words with your entry (with an English translation).
10. Non-Competitive and Own Composition. Please see page 39.

*denotes entries that may be considered for recommendation to the Provincials.

SOLOS

Up to Grade 7 - \$10.00 per selection, Grade 8 and over - \$13.00

CLASSICAL SINGING

Performances will be adjudicated as classically trained voices.

- V 0 Introductory
- V 1 Grade One Solo
- V 2 Grade Two Solo
- V 3 Grade Three Solo
- V 4* Grade Four Solo
- V 5* Grade Five Solo
- V 6* Grade Six Solo
- V 7* Grade Seven Solo
- V 8* Grade Eight Solo
- V 9* Grade Nine Solo
- V 10* Grade Ten Solo
- V 11* ARCT/ACC
- V 12* Adult Solo
- V 13* Art Song or Lieder (in original language) Age 14 & under
- V 14* Art Song or Lieder (in original language) Age 18 & under
- V 15* Art Song or Lieder (in original language) Adult & Open
- V 16* Concert Group 14 years & under (2 or 3 contrasting selections) Time limit 10 minutes
- V 17* Concert Group 17 years & under (2 or 3 contrasting selections) Time limit 15 minutes
- V 18* Concert Group Adult (2 or 3 contrasting selections) Time limit 25 minutes
- V 19* Aria from Opera or Oratorio (with recitative) 17 years & under
- V 20* Aria from Opera or Oratorio (with recitative) Adult

MUSICAL THEATRE SOLOS

A Concert Group consists of 2 or 3 contrasting selections.

- V 21* Musical Theatre Solo, 8 years & under
- V 22* Musical Theatre Solo, 14 years & under
- V 23* Musical Theatre Solo, 17 years & under
- V 24* Musical Theatre Solo, Adult
- V 25* Musical Theatre Concert Group

POPULAR SINGING

Performances will be adjudicated as NON-TRAINED VOICES

- **for fun and the performer's own pleasure and enjoyment!**

- V 26 Modern Solo, 8 years & under
- V 27 Modern Solo, 14 years & under
- V 28 Modern Solo, 17 years & under
- V 29 Modern Solo, Adult
- V 30 Sacred Solo, 8 years & under
- V 31 Sacred Solo, 14 years & under
- V 32 Sacred Solo, 17 years & under
- V 33 Sacred Solo, Adult
- V 34 Folk/Ethnic Solo, 8 years & under
- V 35 Folk/Ethnic Solo, 14 years & under
- V 36 Folk/Ethnic Solo, 17 years & under
- V 37 Folk/Ethnic Solo, Adult
- V 38 Popular Concert Group (2-3 contrasting selections)

FIRST NATIONS SINGING

Movement and costumes may be included in Traditional classes.

Classes may be subdivided by age.

- V 39 Traditional First Nations Solo
- V 40 Modern First Nations Solo
- V 41 First Nations Concert Group

JAZZ SINGING

Music is not required but is preferred. Improvisation is allowed.

- V 42 Jazz/Blues/Scat Solo, 14 years & under
- V 43 Jazz/Blues/Scat Solo, 17 years & under
- V 44 Jazz/Blues/Scat Solo, Adult
- V 45 Jazz/Blues/Scat Concert Group

DUETS AND TRIOS (\$13.00 per selection or \$25.00 per Concert Group)

Classes may be subdivided by age.

- V 46 Duet or Trio Classical
- V 47 Duet or Trio Modern or Jazz
- V 48 Duet or Trio Sacred
- V 49 Duet or Trio Folk/Ethnic
- V 50 Duet or Trio Musical Theatre
- V 51 Duet or Trio Concert Group
(Time limit 15 minutes.)

QUARTET CONCERT GROUP (\$38.00)

2 or 3 contrasting selections. Classes may be subdivided by age. Time limit 15 minutes.

- V 52 Quartet
- V 53 Barbershop Quartet

SMALL GROUP (\$38.00 plus optional \$10.00 recording fee)

A Small Group is any group from 5-12 singers.

- V 54 Church Small Group (2 or 3 selections. One must be in two or more parts. Time limit 15 min)
- V 55* **Children's Small Group (2 or 3 selections. One must be in two or more parts. Time limit 10 minutes)**
- V 56* Mixed or Adult Small Group (2 or 3 selections. One must be in three or more parts. Time limit 15 minutes)

CHOIRS (\$38.00 plus optional \$10.00 recording fee)

A choir is any group of 13 or more singers. Children's and Junior

Choirs may include school groups. Age groups for choirs refers to the maximum age of 95% of the group.

- V 58* **Children's Choir. 10 years & under. (2 or 3 selections. One must be in 2 or more parts. Time limit 10 minutes.)**
- V 59* **Children's Choir. 14 years & under. (2 or 3 selections. One must be sung in 2 or more parts. Time Limit 10 minutes.)**
- V 60* Junior Choir. 19 years & under. (2 or 3 selections. One must be in 3 or more parts. Time limit 15 minutes)
- V 61* Adult Choir. (2 or 3 selections. One must be in 3 or more parts. Time limit 15 minutes)

MUSICAL THEATRE GROUP (\$38.00)

A group of 4 or more singers. One selection, an excerpt or a medley. Time limit includes set-up time. Staging and costumes are expected. Simple props are permitted.

- V63 Musical Theatre Group (15 min)

SCHOOL GROUPS

Please state grade levels of your group. Classes will be subdivided according to grade levels.

See page 4 “Level of performance.”

CHORUSES (\$31.00)

Choruses should consist of at least 95% of the school class, otherwise it is a choir. In case of more than one grade, enter as the highest grade. Time limit 10 minutes. Emphasis will be on vocal production.

Primary - 2 selections of unison songs

Elementary - 2 selections, one of which should be a simple descant or be in 2 parts

Secondary - 2 selections, one of which should be in 2 or more parts.

V 68 Primary Chorus

V 72 Elementary Chorus

V 76 Junior-Secondary Chorus

V 78 Senior-Secondary Chorus

CLASSROOM MUSIC ACTIVITIES (\$31.00)

These classes are intended to demonstrate a variety of music activities. A combination of voices, instruments and movements is encouraged. Emphasis will be on vocal production. Time limit 10 minutes. A copy of the music is not required.

V 79 Primary Music Activities

V 83 Elementary Music Activities

V 87 Junior-Secondary Music Activities

V 89 Senior-Secondary Music Activities

SCHOOL MUSIC IN FRENCH (\$31.00)

Two contrasting selections of suitable difficulty are required. Time limit 10 minutes. State grade(s) of performers.

V 90 Primary School Music in French

V 94 Elementary School Music in French

V 98 Junior Secondary School Music in French

V 100 Senior Secondary School Music in French

MUSICAL THEATRE SCHOOL GROUPS (\$31.00)
Time limit 20 minutes (includes set-up time)

- V 101 Primary Musical Theatre
- V 105 Elementary Musical Theatre
- V 109 Junior Secondary Musical Theatre
- V 111 Senior Secondary Musical Theatre

NON-COMPETITIVE AND OWN COMPOSITION - See page 39

BC ASSOCIATION OF PERFORMING ARTS FESTIVAL RULES

Solo Competitors

- Junior, age 14 & under
- Intermediate, age 18 & under
- Senior, age 28 & under

1. Performances must be at the Grade 4 level or higher.
2. Classical: Junior & Intermediate, 3 contrasting selections, one of which has been performed at the local level; one art song sung in the original language, two Own Choice.
Time Limit, Junior 10 minutes; Intermediate 15 minutes
Senior: 3 contrasting selections, one of which has been performed at the local level; one art song sung in the original language, one operatic aria in the original language, one Own Choice.
Time limit 25 minutes.
3. Musical Theatre
Two contrasting selections, one of which has been performed at the local level.
Time Limits:
Junior (14 years and under) 10 min
Intermediate (18 years and under) 12 min
Senior (28 years and under) 15 minutes

4. Vocal Variety: One selection chosen from a light opera, operetta, revue, cabaret or works of a similar genre. Time limit: Junior and Intermediate 7 minutes, Senior 8 minutes.

Choral Competitors

Brief solo passages are allowed.

Choral competitors do not perform at the Provincial Festival. Adjudication will be based on the submitted recording of their local performance.

1. **Children's Choir, age 10 years & under**

Children's Choir, age 14 years & under

13 or more singers. 5% of members may exceed age limit. Two contrasting selections; one must be sung in 2 or more parts. Only one may be a folksong.

2. Junior Choir: Ages 19 & under: 13 or more singers. 5% of members may exceed age limit. Two contrasting selections; one must be sung in 2 or more parts. Only one may be a folksong

3. Small Group: 8-12 singers, any ages. Two contrasting selections, one which must be sung in 3 or more parts, and one must be a madrigal.

4. Adult Choir: 13 or more singers, the majority of whom are 18 years and over or a choir of men and boys. Two contrasting selections; one must be sung in 3 or more parts. Only one may be a folksong.

ALL DISCIPLINES OF FESTIVAL

OWN COMPOSITION (\$10.00)

This is a category open to any individual discipline or any combination to be adjudicated for both performance and content. The composition will be performed (or directed) by the composer, and a copy (written by the composer) must be provided for the adjudicator. Entries in this section will be accepted from teachers and others who would normally be unable to enter the Festival for professional reasons. Age, years of study and/or experience should be noted on the entry form.

- OC I Own Composition, Instrumental
- OC P Own Composition, Piano
- OC V Own Composition, Voice
- OC SA Own Composition, Speech Arts

NON-COMPETITIVE CLASSES:

This is a category open to any class in this syllabus. If you wish to perform in the Festival for adjudication only, and not on a competitive basis for marks and awards, please use this class. Take the class number of your choice and at the end add NC, e.g., P42-NC or V 24-NC. If you have any queries regarding this, contact the discipline coordinator.

