

INSTRUMENTAL ADJUDICATOR – Calvin Dyck



Calvin Dyck was born in Vancouver and grew up on a Christmas tree farm in Mission where he was introduced to music by a travelling Accordion salesman.

Although a college aptitude test recommended a career as a *tug boat captain*, Calvin completed a Doctor of Musical Arts degree in Violin Performance at University of Southern California with minors in music education, choral conducting, and music history. He currently has about 25 students.

Calvin has been concertmaster for the Vancouver Island Symphony for 23 years. He has performed in over 15 countries, and is in demand as a producer, teacher, conductor, and adjudicator.

Calvin has been awarded the Queen Elizabeth II Diamond Jubilee Medal for service to the community. He has also been awarded an honorary Doctor of Humanities by Trinity Western University.

SPEECH ARTS ADJUDICATOR – Mike Stack



Mike is a professional actor, director, adjudicator and theatre educator who makes his home in Vancouver. He has worked as an actor with many of the city's theatre companies, and has been fortunate enough to tour throughout North America and overseas. His extensive work with young people includes Carousel Theatre's Teen Shakespeare Program, Theatre Temp at Templeton Secondary, Bard on the Beach's Young Shakespeareans and numerous workshops throughout Lower Mainland schools and the home learning community. Mike is a multiple Jessie Award nominee and recipient, and a graduate of the Studio 58 Professional Theatre training program.

PIANO ADJUDICATOR – April Smith



April Smith has been teaching in her private piano studio for over 40 years. Her busy schedule includes teaching Royal Conservatory, Conservatory Canada (Classical and Contemporary) and rudiments. She received her ARCT Teacher's Diploma in 1984 and ARCT Performer's Diploma in 1999. She has studied in summer programs with Winifred Scott Wood in Victoria and Lillian Upright in Banff and has played in master classes with Jane Coop, Janina Fialkowska and Angela Hewitt. In 2004, April received the Tom & Miggsie Lawson National Teachers' Scholarship; awarded to six of Conservatory Canada's top teachers.

April is a charter member of the Coquitlam/Maple Ridge Branch of the Registered Music Teachers' Association. An active member, April has held almost every branch position and is currently on the festival committee.

In her free time, April enjoys hiking, gardening, and travelling but her greatest fulfillment comes from teaching.

VOCAL ADJUDICATOR – Karyn Way, New Westminster, BC



Karyn is very active in Vancouver as a singer, adjudicator, director and music instructor. Some of her favourite performances include Madame Giry in *The Phantom of the Opera*, Hansel in *Hansel and Gretel*, Eva Peron in *Evita* and the Second Lady in *The Magic Flute*. Karyn was a member of the Vancouver Chamber Choir for 4 years under the direction of Jon Washburn. She has also sung with the Vivaldi Chamber Choir and the Vancouver Bach Choir. She can frequently be seen in concert performing a mixture of musical theatre, pop, art song and opera.

As a director, Karyn recently staged and music directed productions of *Dear Edwina* and *Shrek, Jr.* for the Kay Meek Youth Conservatory in West Vancouver and looks forward to working on *Frozen, Jr.* in July 2023. She has also directed *Amahl* and *the Night Visitors* for the Vancouver Academy of Music as well as several evenings of opera scenes. She was on faculty at Capilano University as a voice instructor for four years and she was head of voice for Stagecraft Theatre School for eight years. Karyn currently teaches voice, piano and music theory at her home studio, Vocalis Music and also teaches singing for Lights Up Theatre School and the Richmond Academy of Dance.

Karyn continues to adjudicate and give masterclasses in voice and musical theatre at festivals across Canada including Manitoba, Alberta, and British Columbia.

At the University of British Columbia, Karyn earned a Bachelor of Music Degree in Voice Performance and a Master of Music in Opera. She also earned Diplomas in Musical Theatre from Grant MacEwan College and the Banff School of Fine Arts. Karyn is a proud member of the National Association of Teachers of Singing (NATS). She also has advanced certification as a voice teacher for the Royal Conservatory of Music and is a member of the RCM College of Examiners.